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A Madame Berthe POCHET née de Tinan

PHAÉTON

POËME SYMPHONIQUE

PAR

Camille Saint-Saëns

Op: 39.

Partition d'orchestre, net 8f.
Parties d'orchestre, net 20f.

A 2 Pianos, net 5f.
A 4 mains par E. Guiraud, net 4f.

Paris, Maison G. FLAXLAND
DURAND, SCHŒNEWERK & Cie
Successeurs
4, Place de la Madeleine, 4
Propriété pour tous pays.
Déposé selon les Traités intentionaux

Imp. Moucelot, Paris.

MAISON G. FLAXLAND
DURAND, SCHŒNEWERK & Cie
4 PLACE DE LA MADELEINE
PARIS

NOTICE.

Phaéton a obtenu de conduire dans le Ciel le char du Soleil son père. Mais ses mains inhabiles égarent les coursiers. Le char flamboyant, jeté hors de sa route, s'approche des régions terrestres. Tout l'univers va périr embrasé, lorsque Jupiter frappe de sa foudre l'imprudent *Phaéton*.

La copie des parties d'Orchestre de cette œuvre est interdite et serait poursuivie comme Contrefaçon.

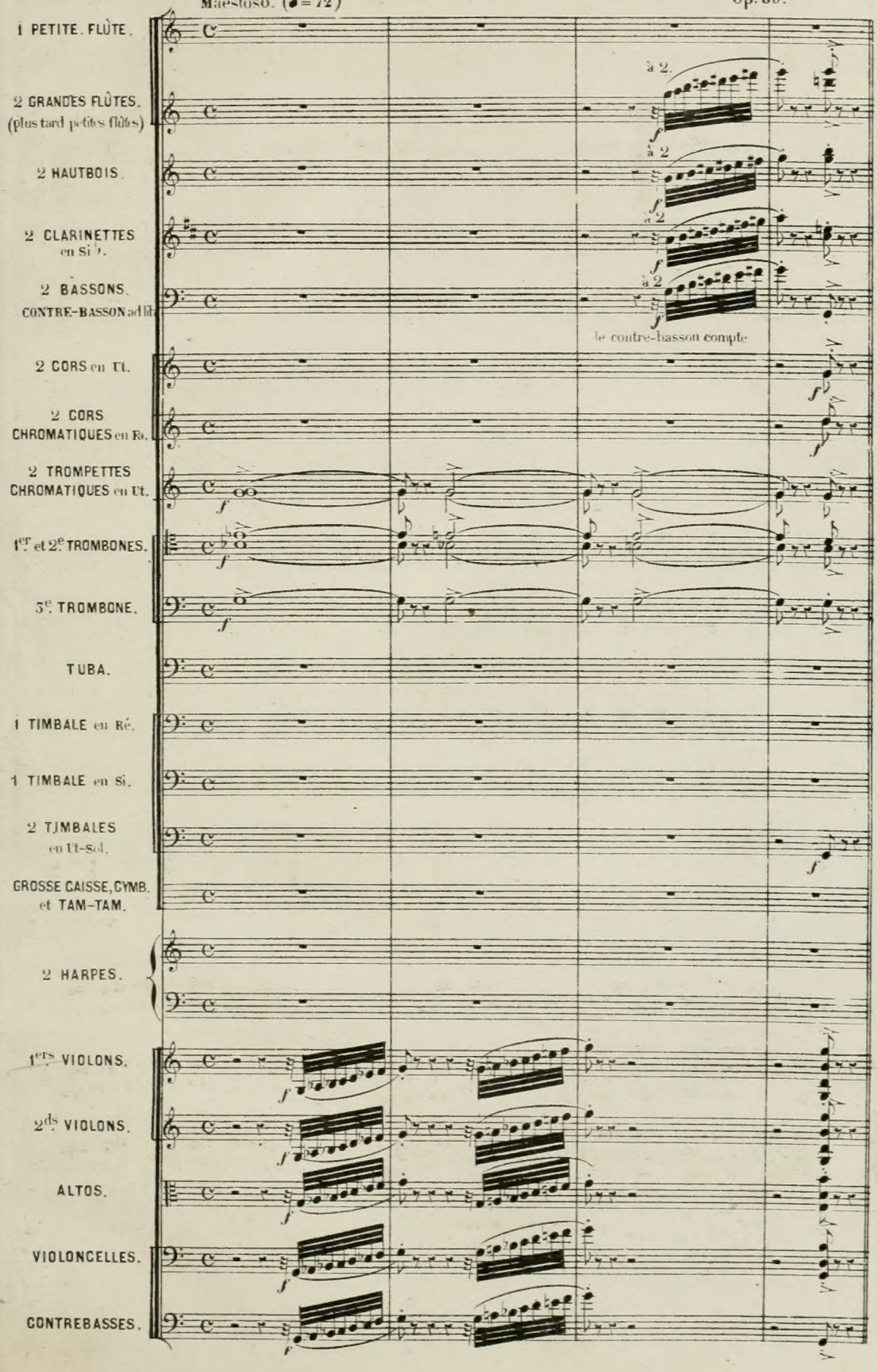
S'adresser aux Éditeurs propriétaires.

PHAÉTON

Poëme Symphonique.

CAMILLE SAINT-SAËNS
Op: 39.

Maestoso. (♩ = 72)



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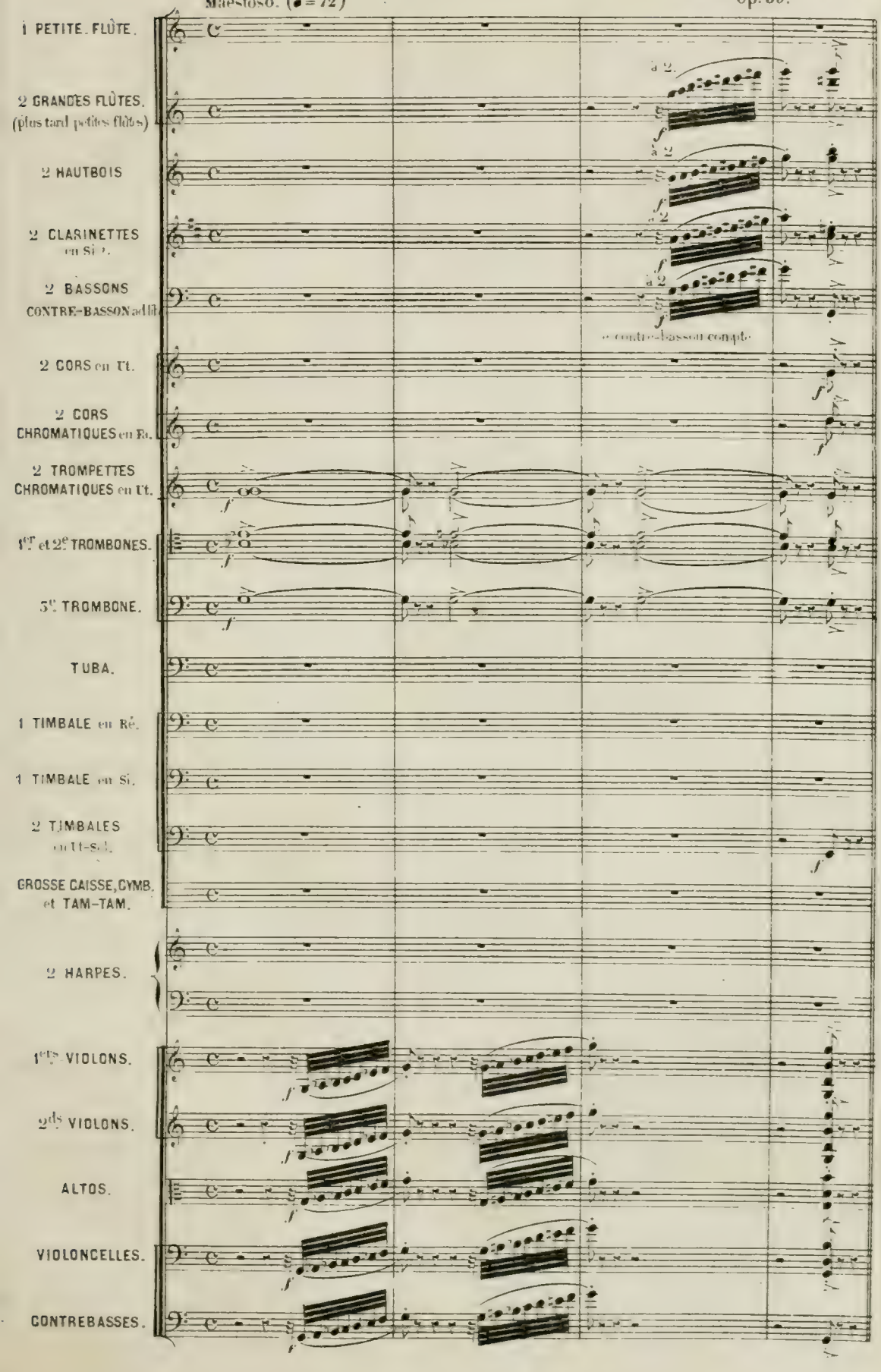
PHAÉTON

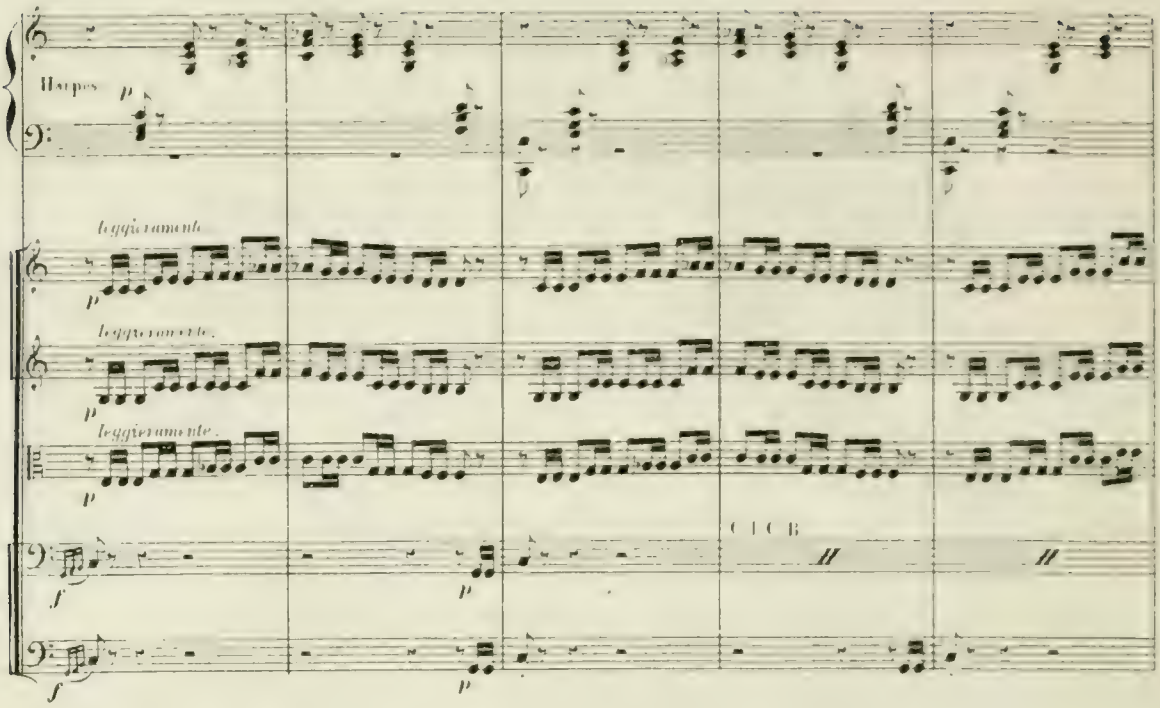
Poëme Symphonique.

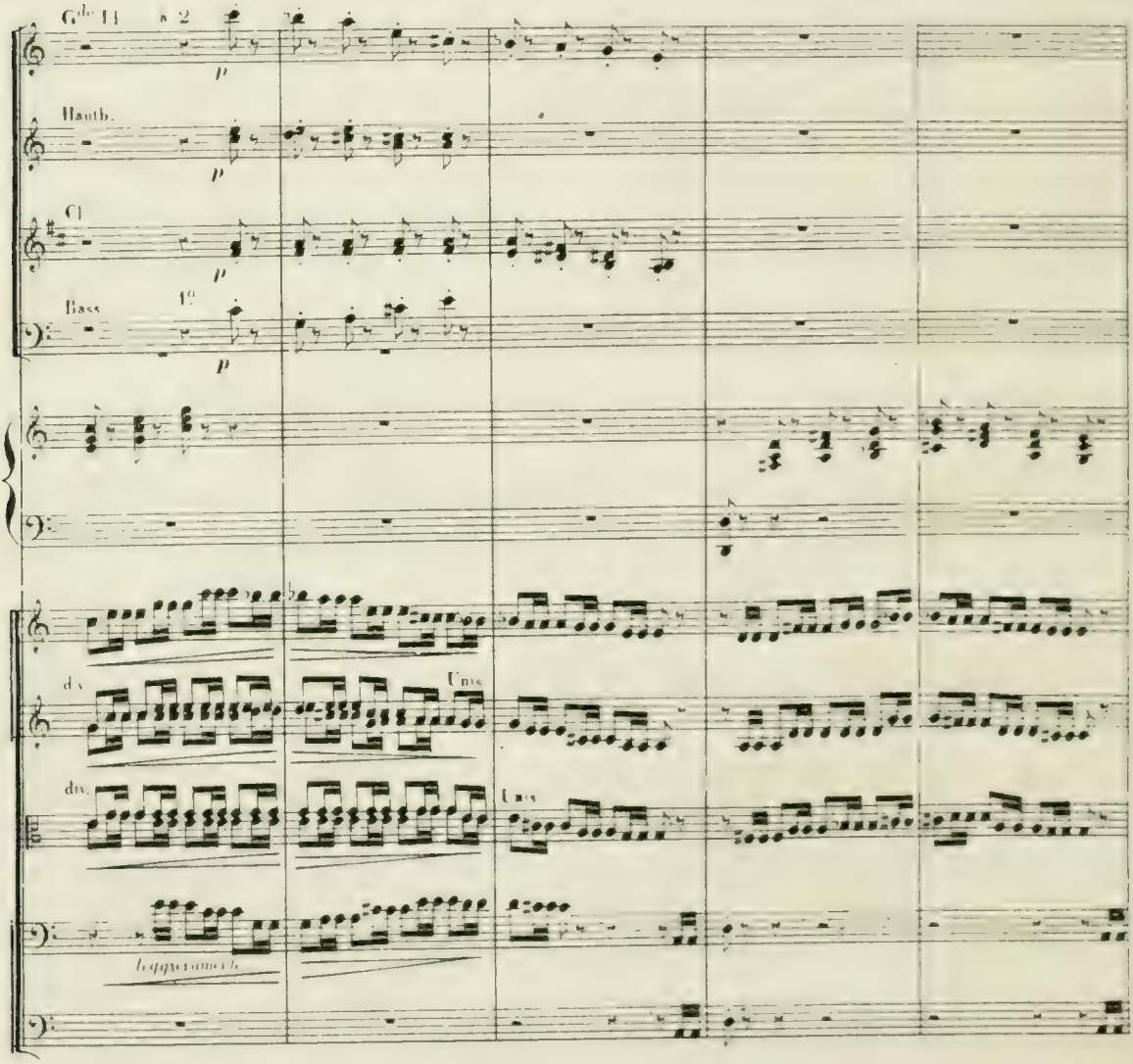
CAMILLE SAINT-SAËNS
Op: 39.

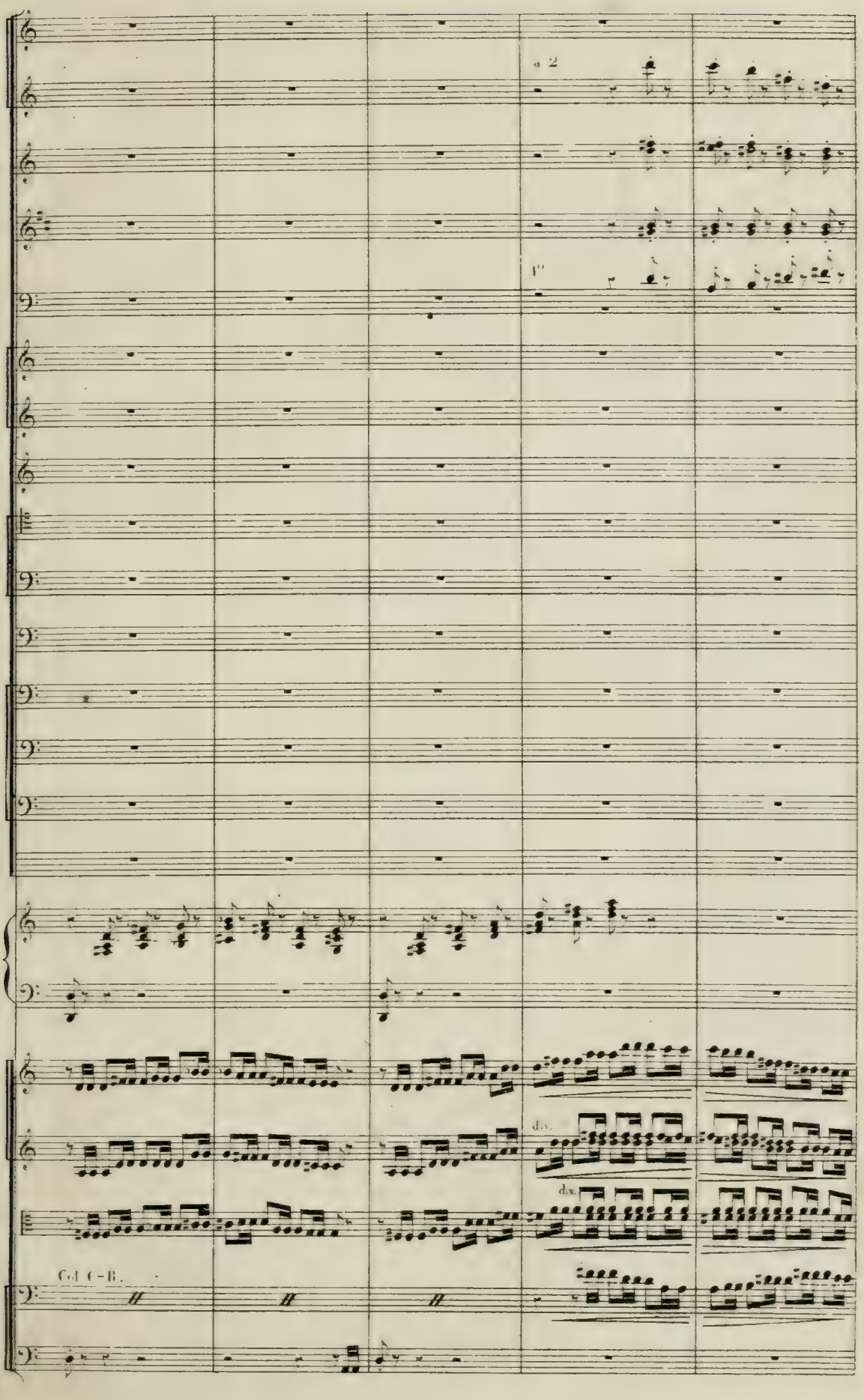
Maestoso. (♩ = 72)

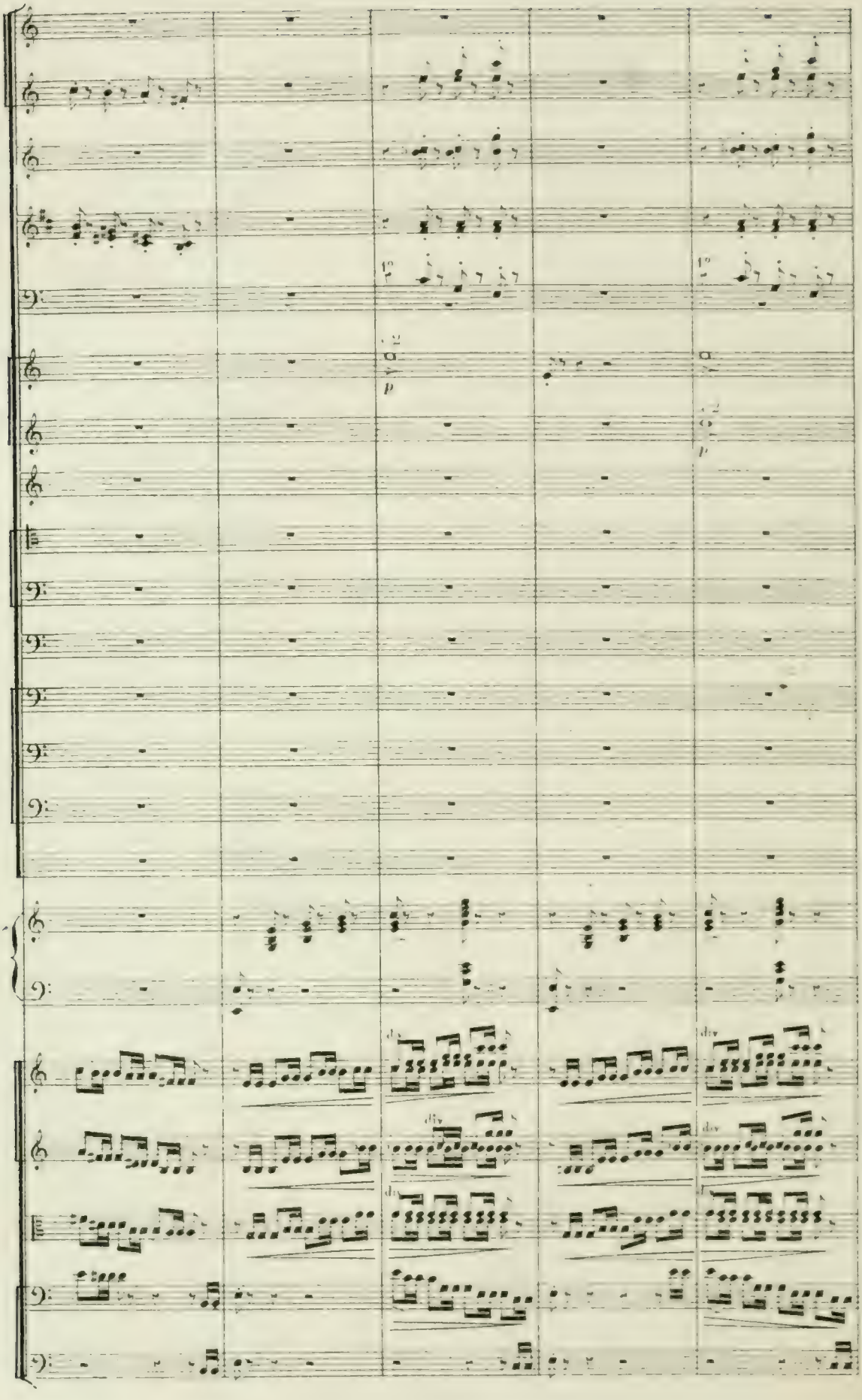


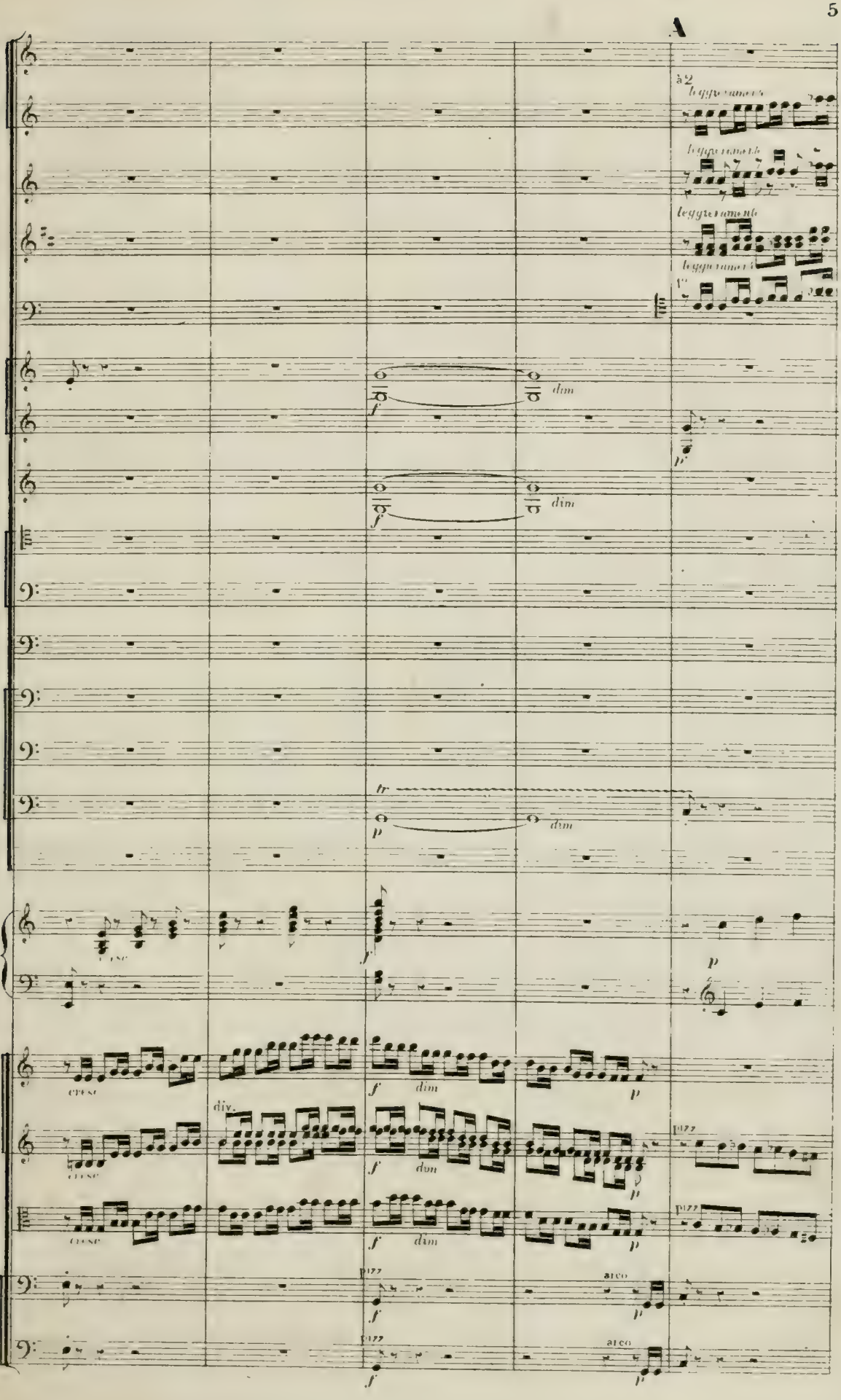
All? animato. (♩= 160)

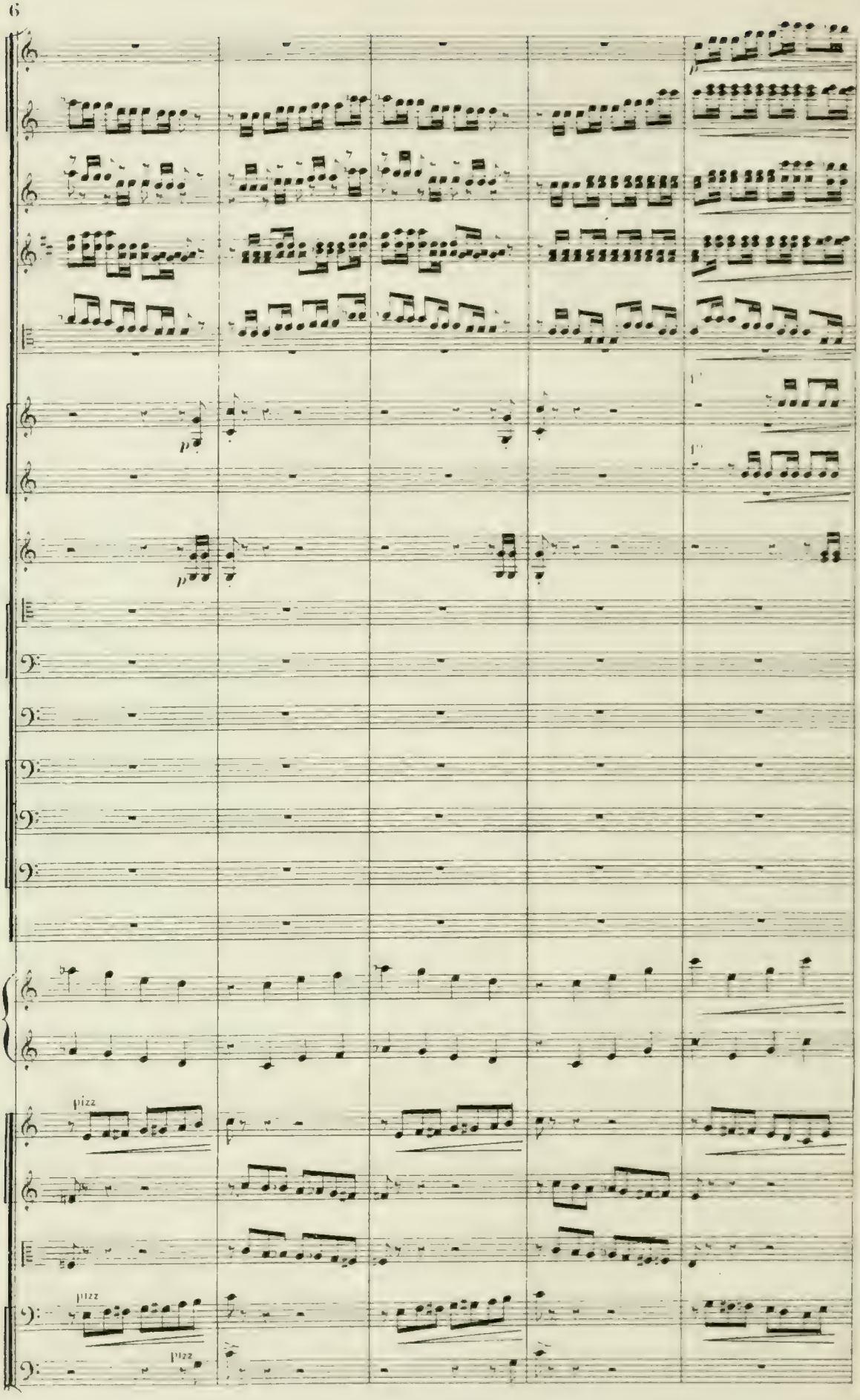


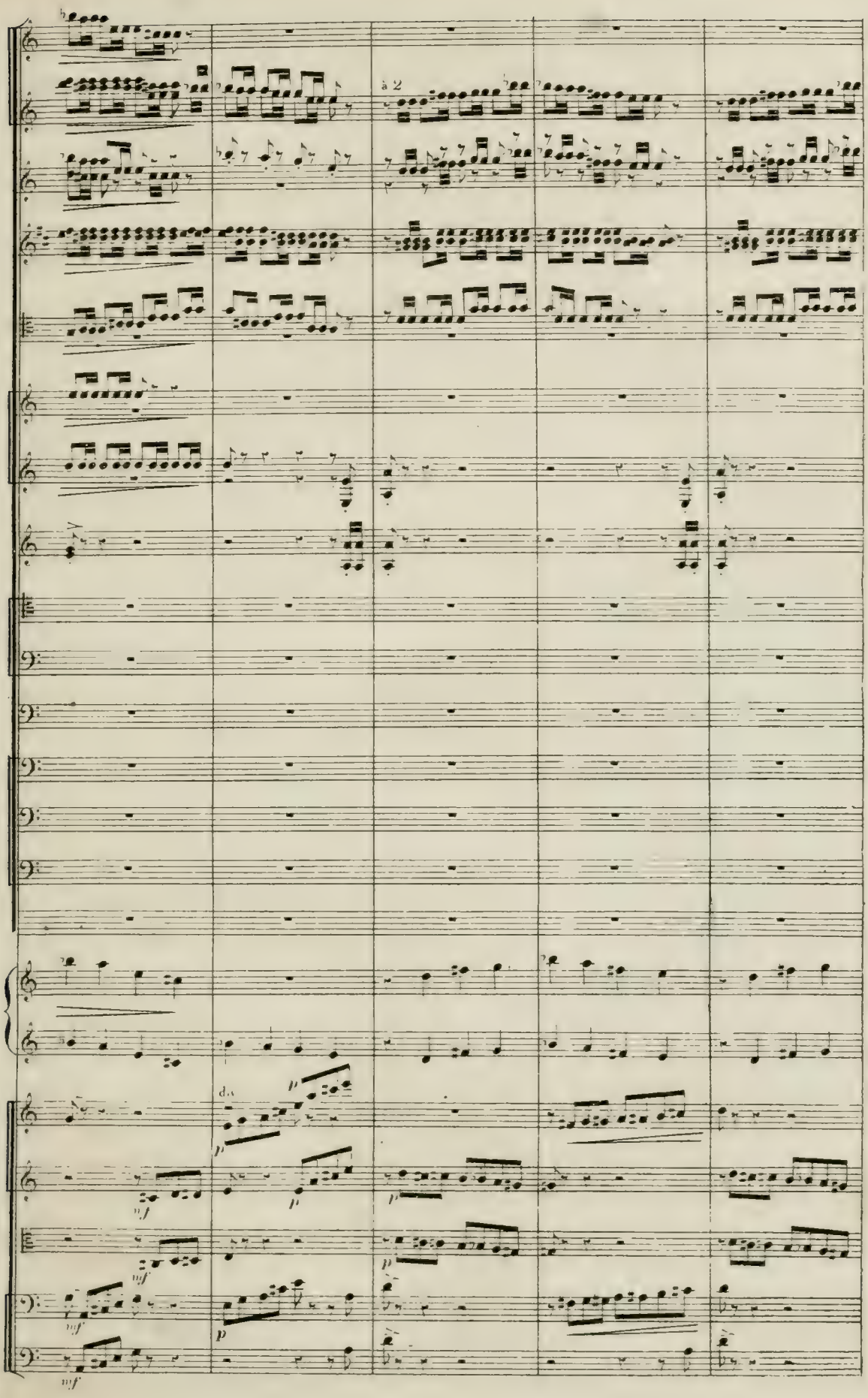


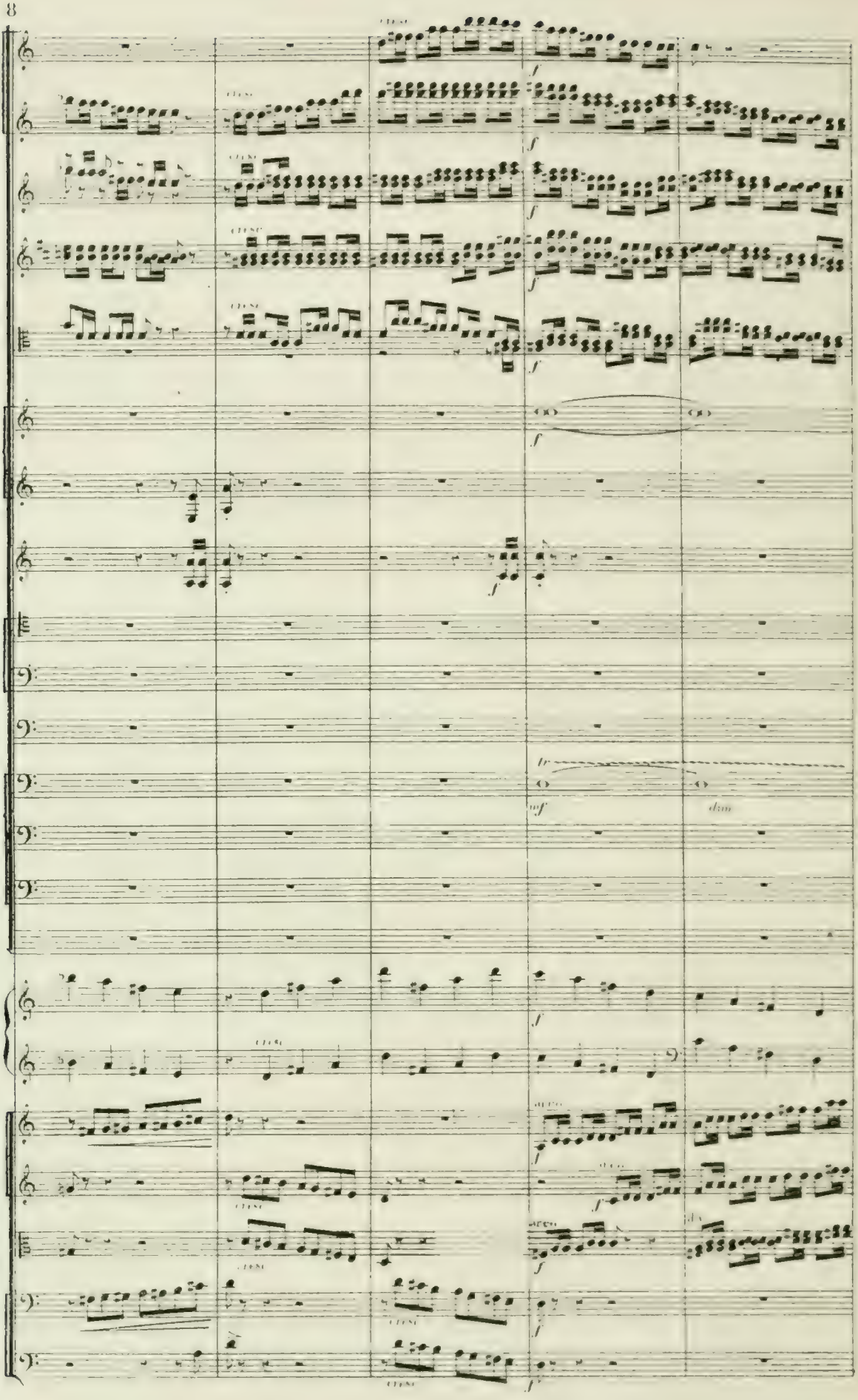

a 2
1°
div.
div.
Cel. C-E.

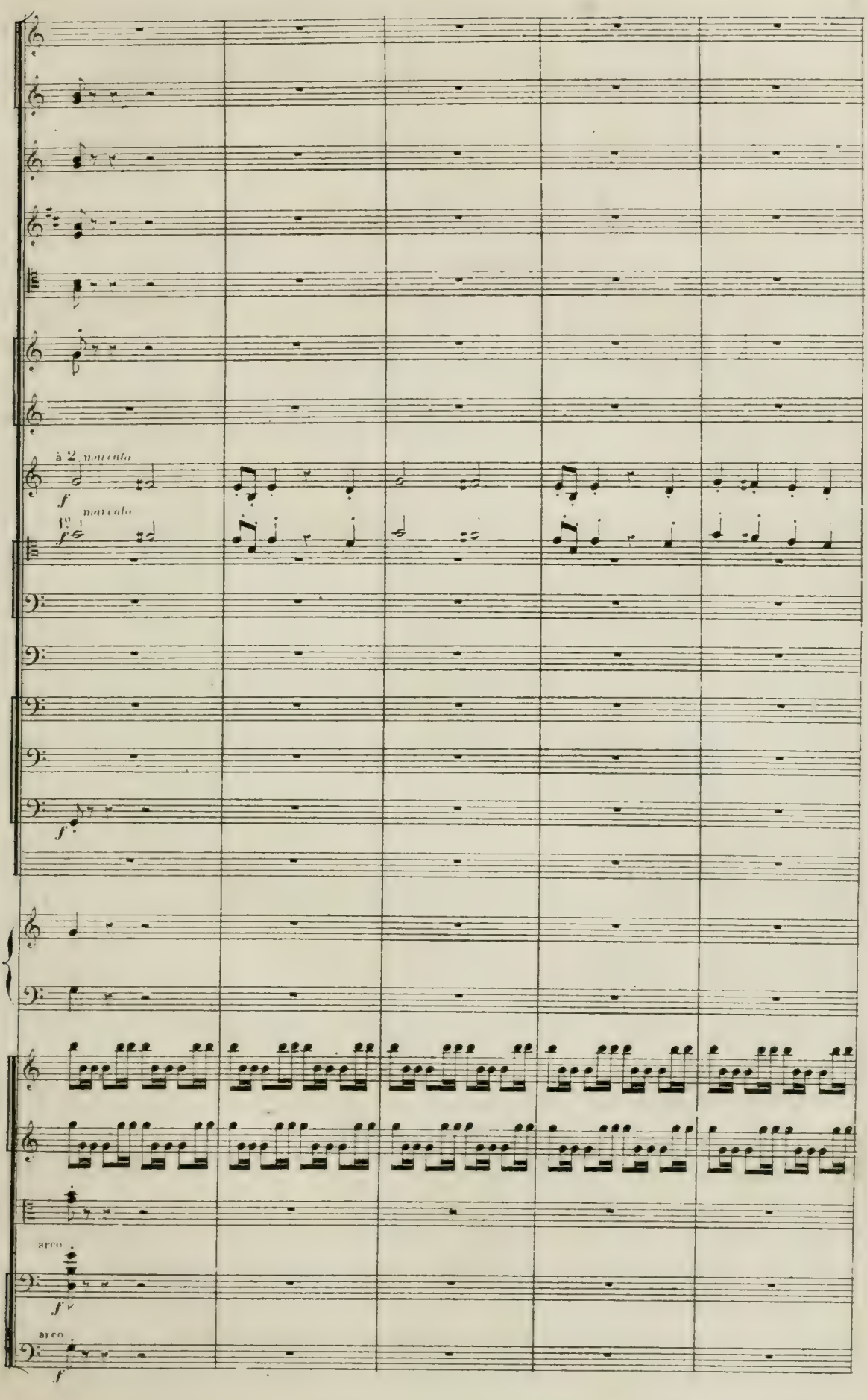


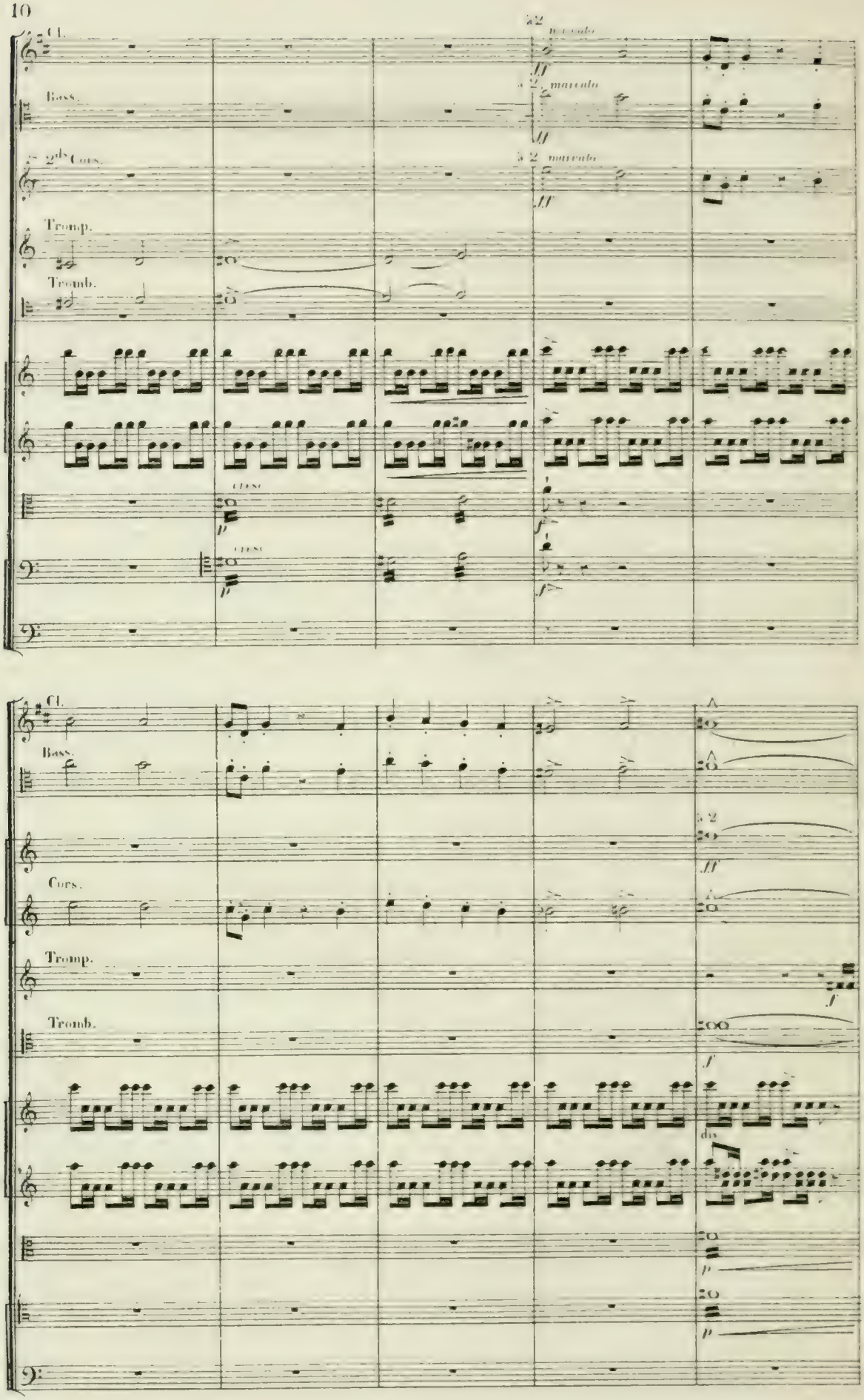

A
à 2
leggieramente
leggieramente
leggieramente
leggieramente
dim
dim
tr
dim
cresc
cresc
div.
dim
dim
pizz
pizz
pizz
pizz
arco
arco

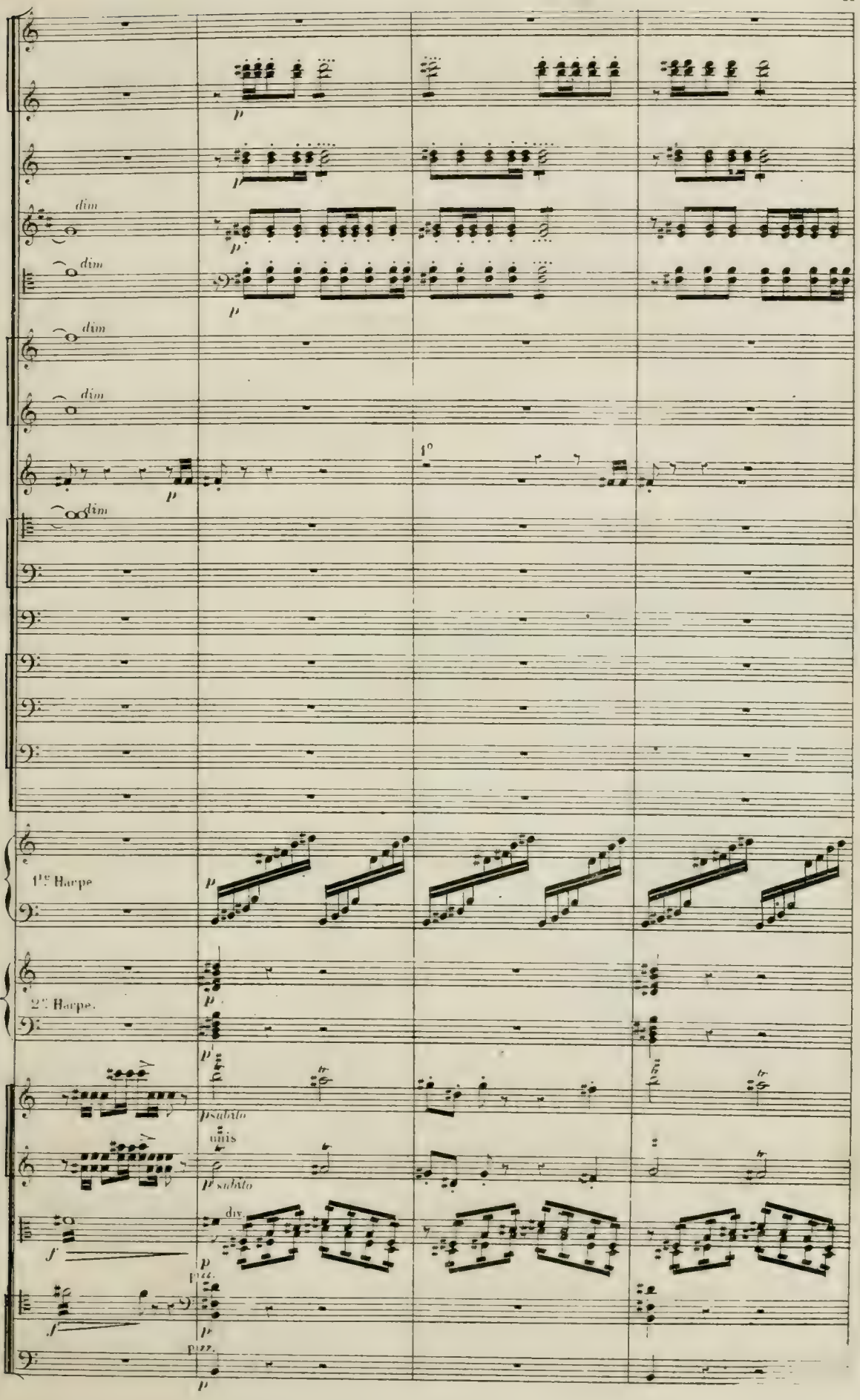

pizz
pizz
pizz

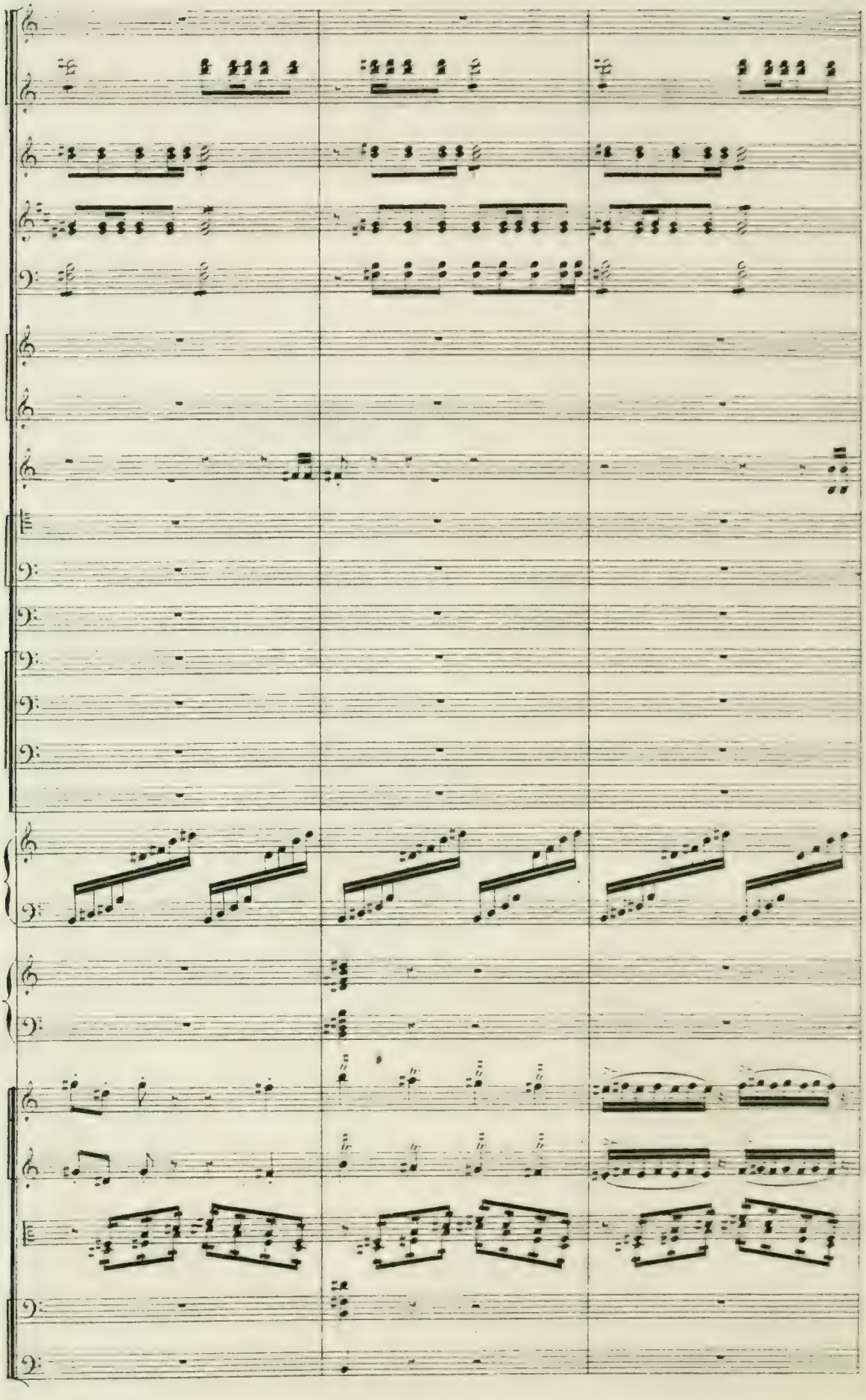

à 2
da
p
mf

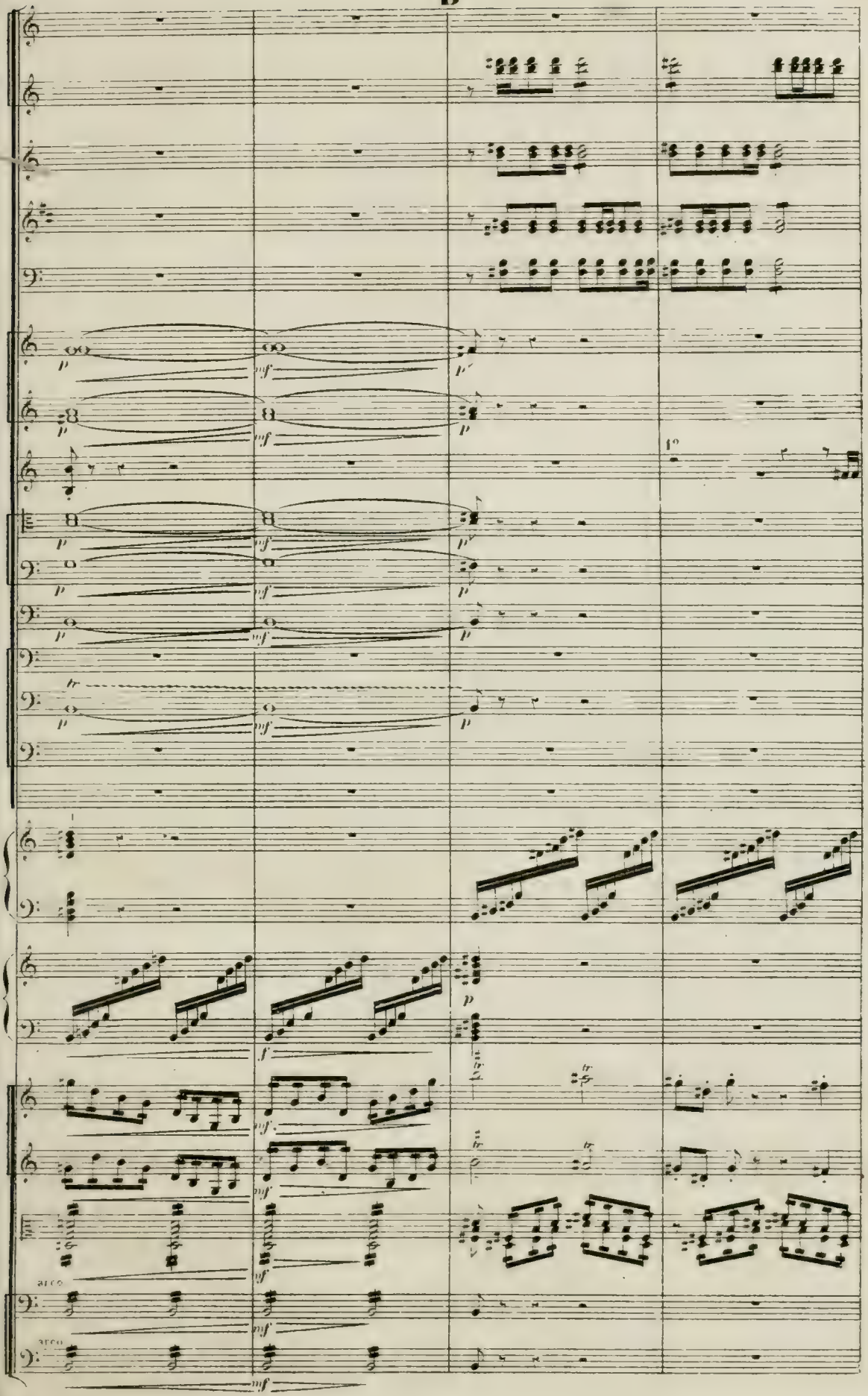

cresc
f
tr
mf
dim
arco

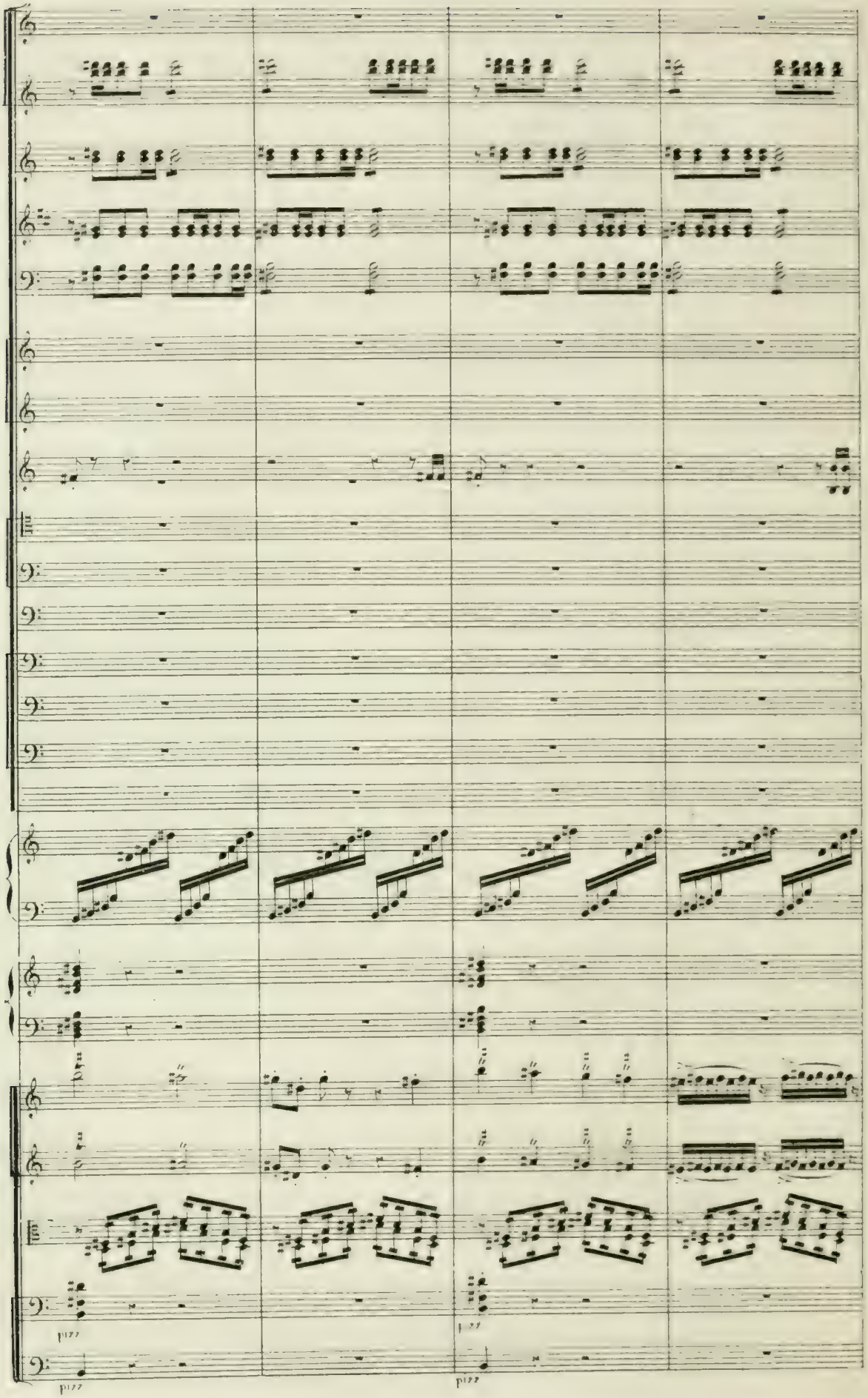

à 2 marcato
f
1o marcato
f
f
arco
f
arco
f


Cl.
à 2 marcato
ff
Bass.
à 2 marcato
ff
2ds Cors.
à 2 marcato
ff
Tromp.
Tromb.
cresc
p
f
cresc
p
f
Cl.
Bass.
à 2
ff
Cors.
Tromp.
f
Tromb.
f
div
p
p

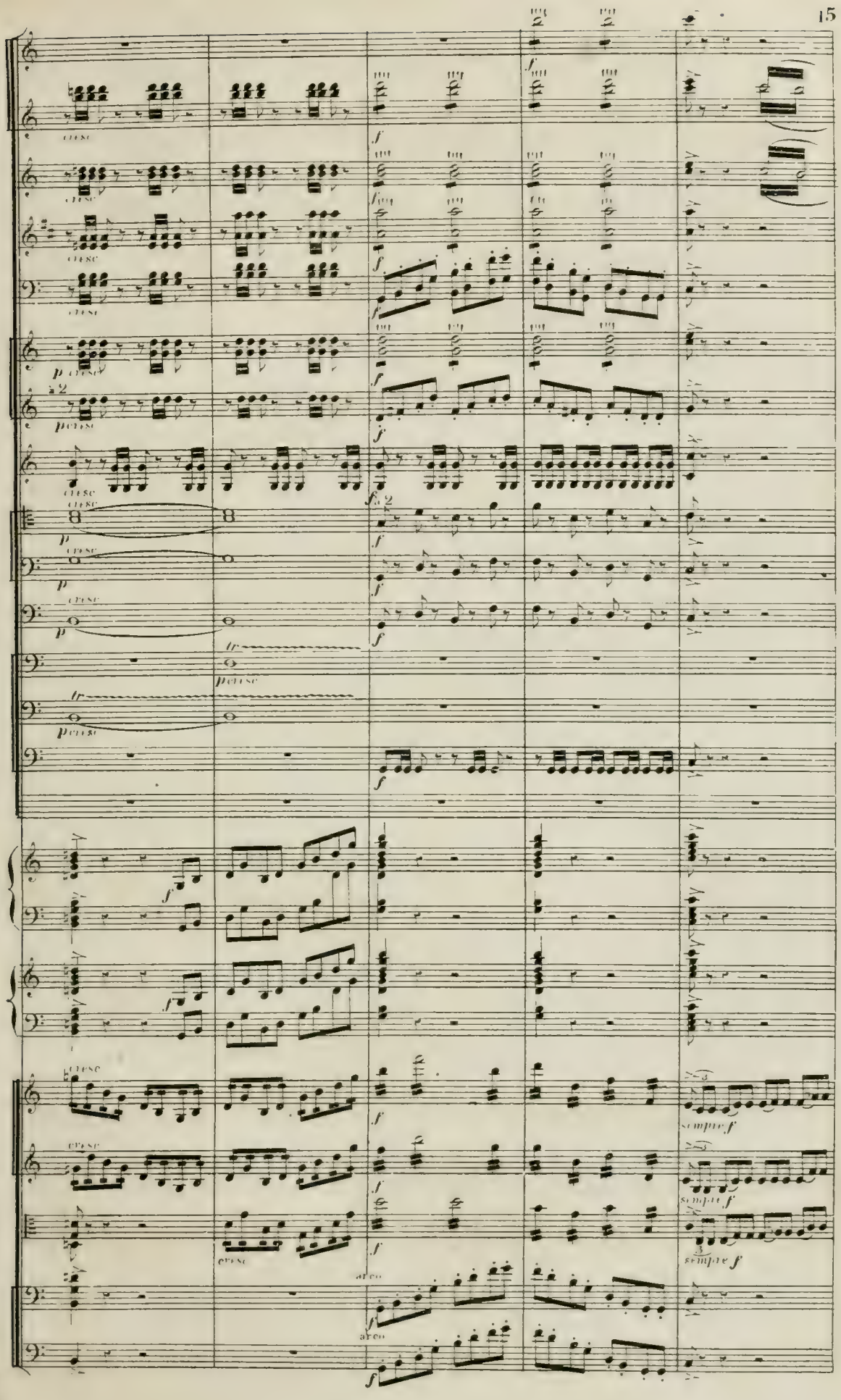

dim
dim
dim
dim
dim
1°
1re Harpe
2e Harpe.
p subito
unis
p subito
div.
pizz.
pizz.

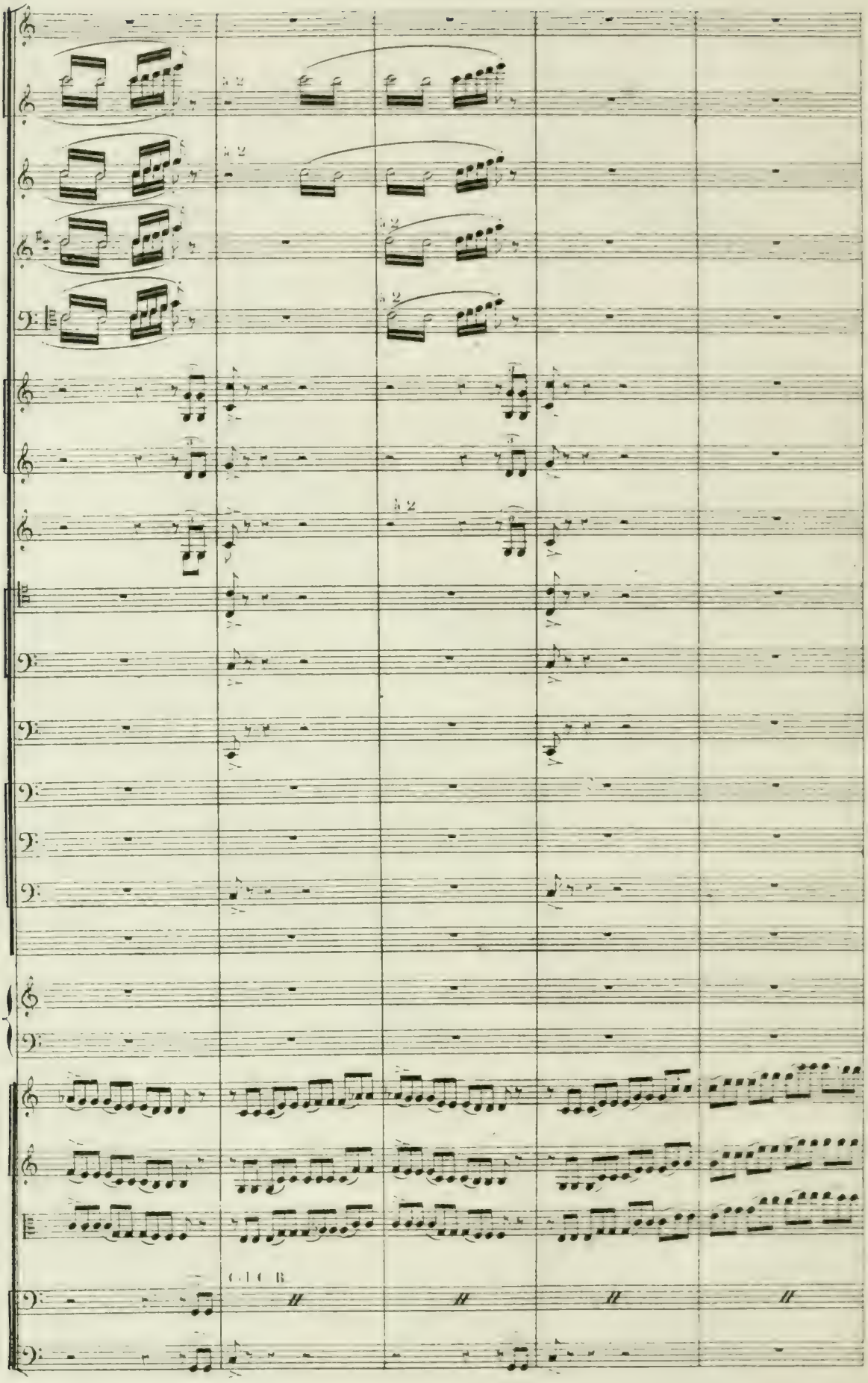


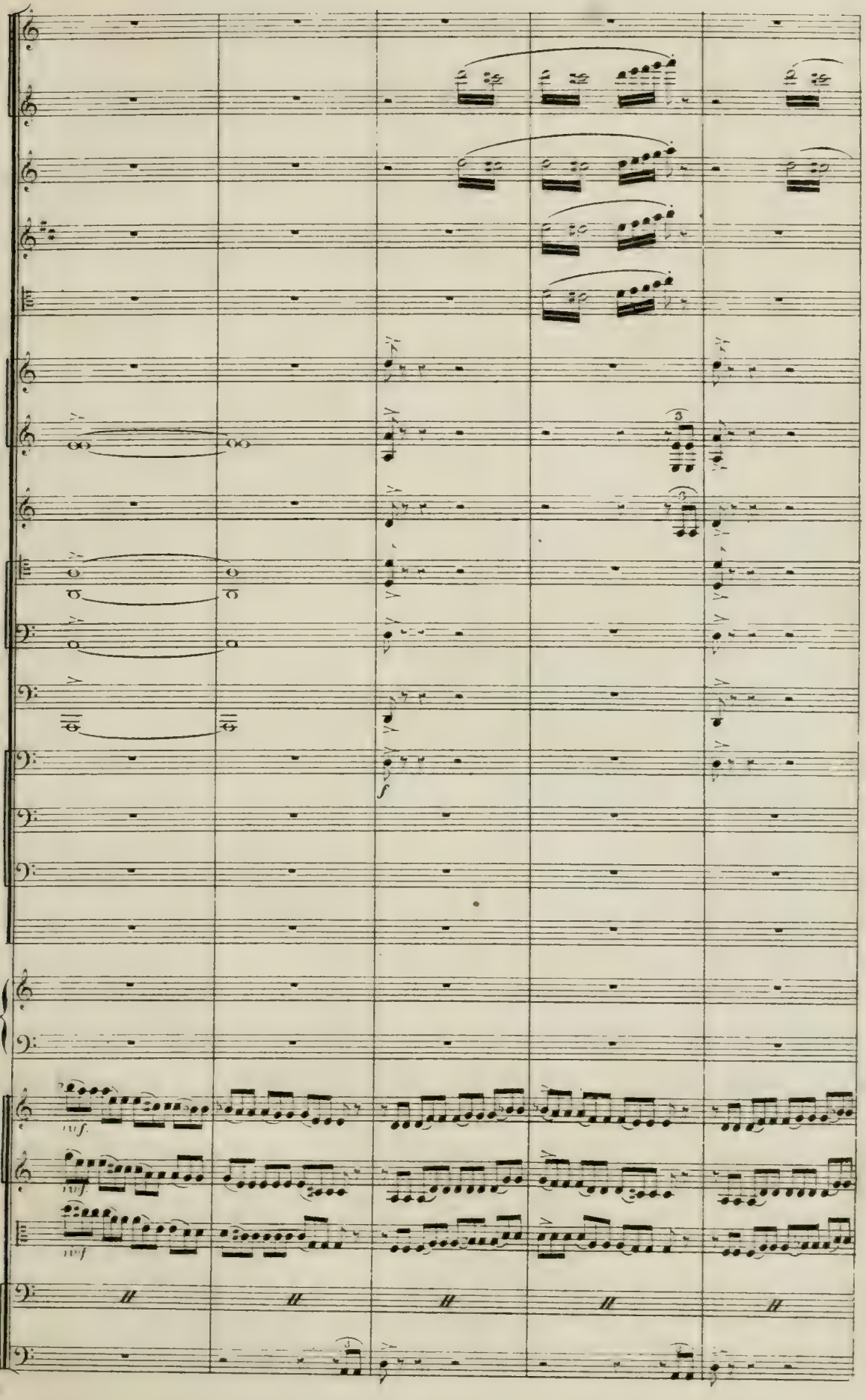

1°
arco
arco

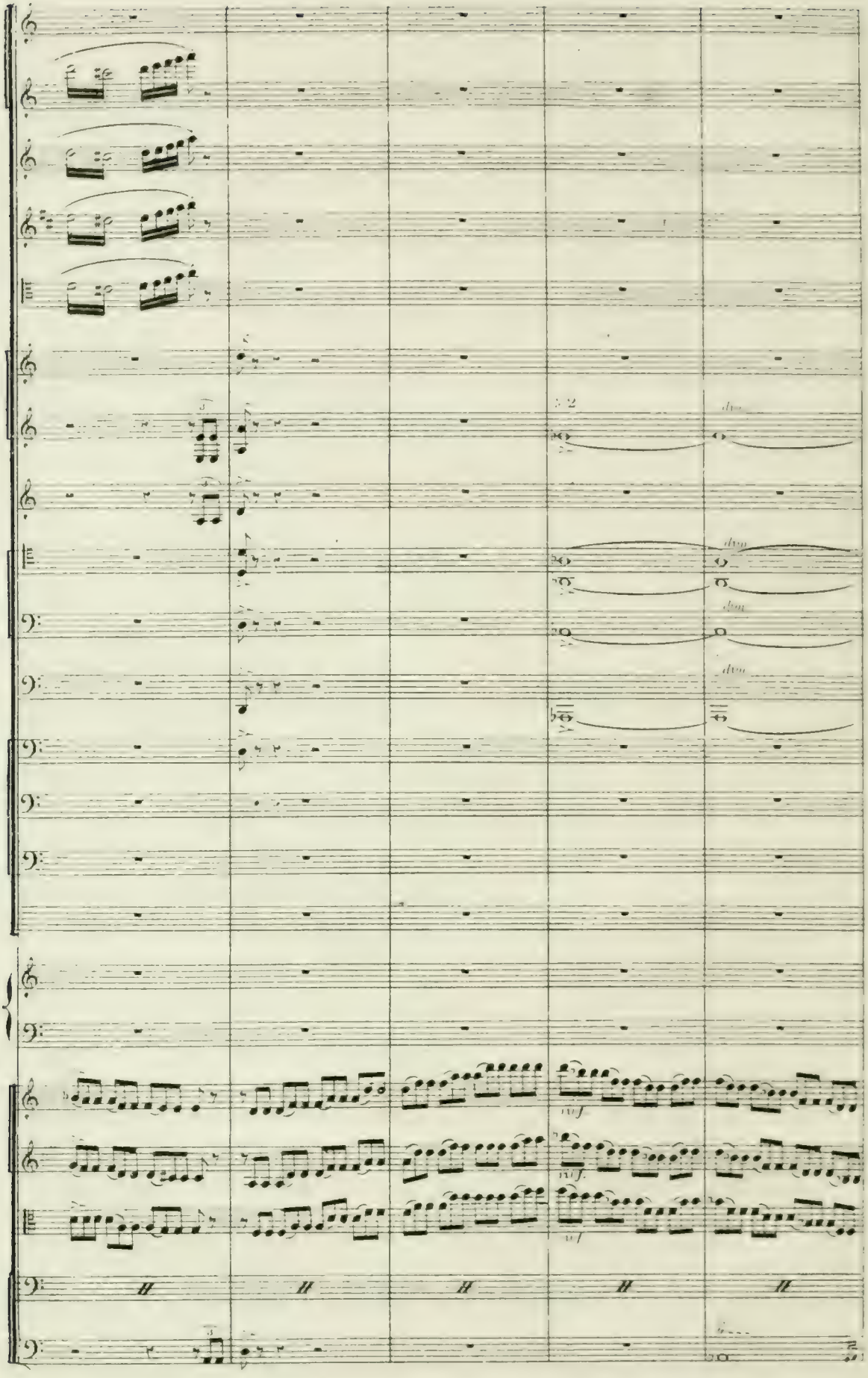


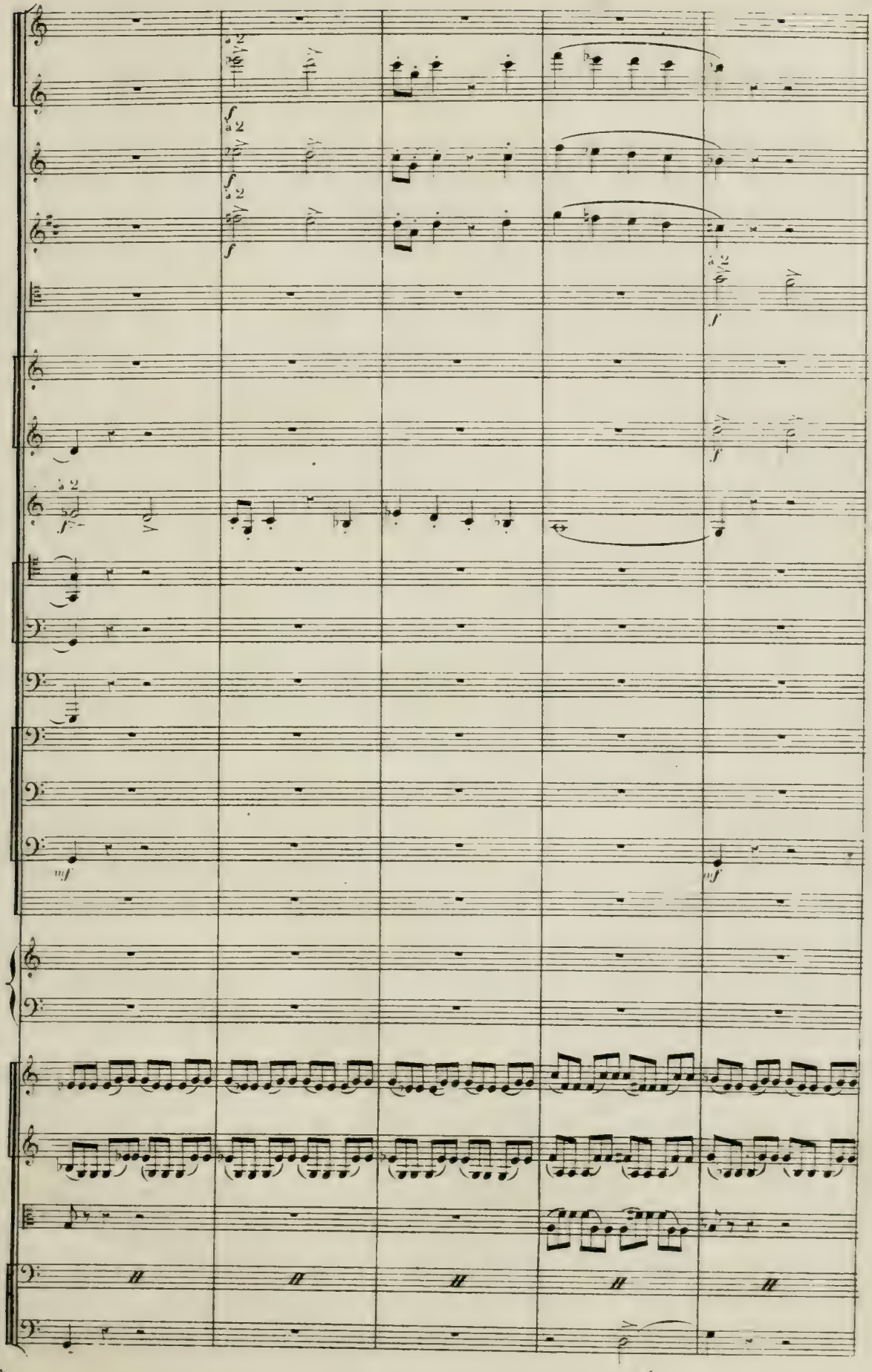
D.

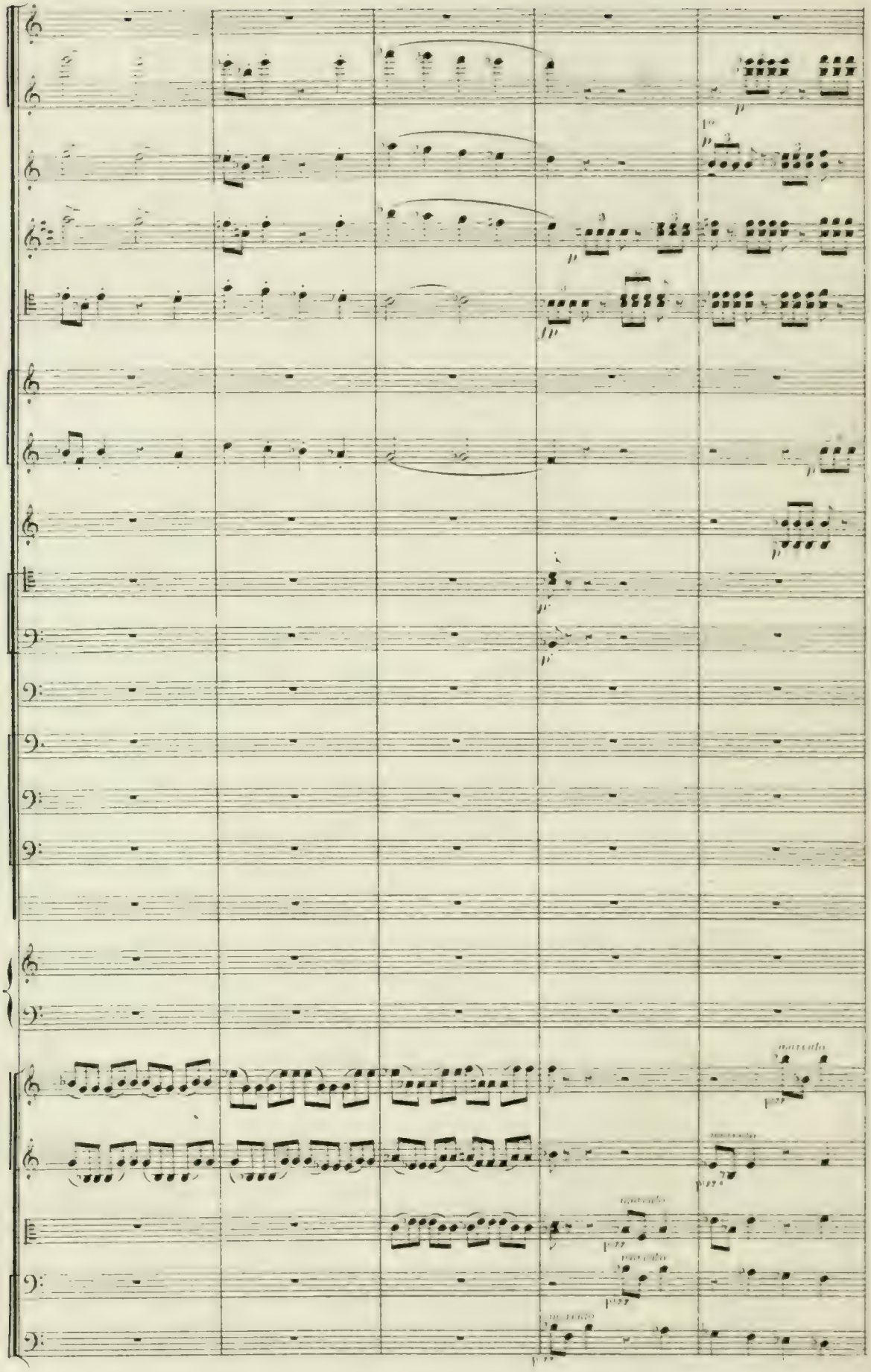

cresc
p cresc
à 2
tr
sempre f
arco

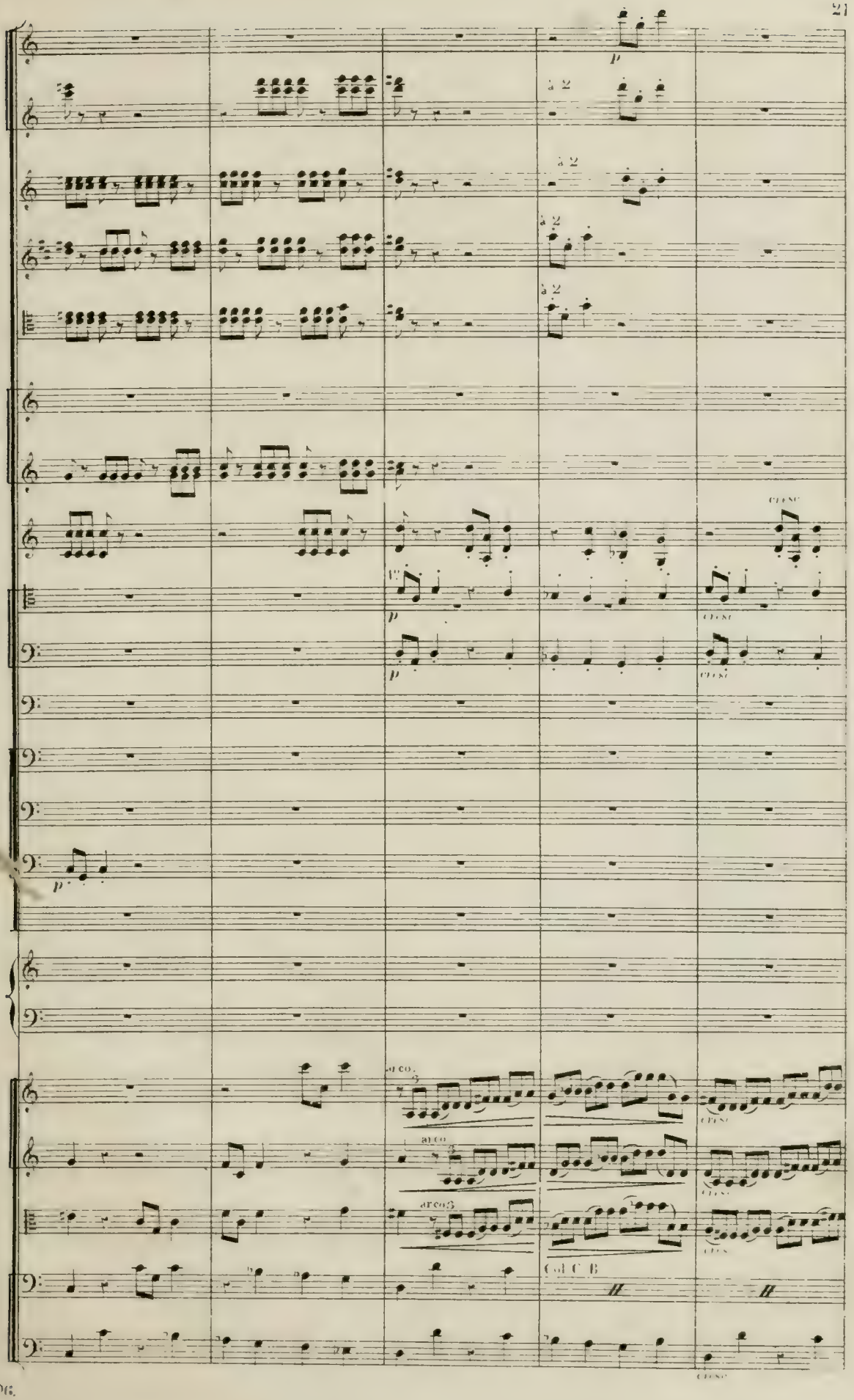


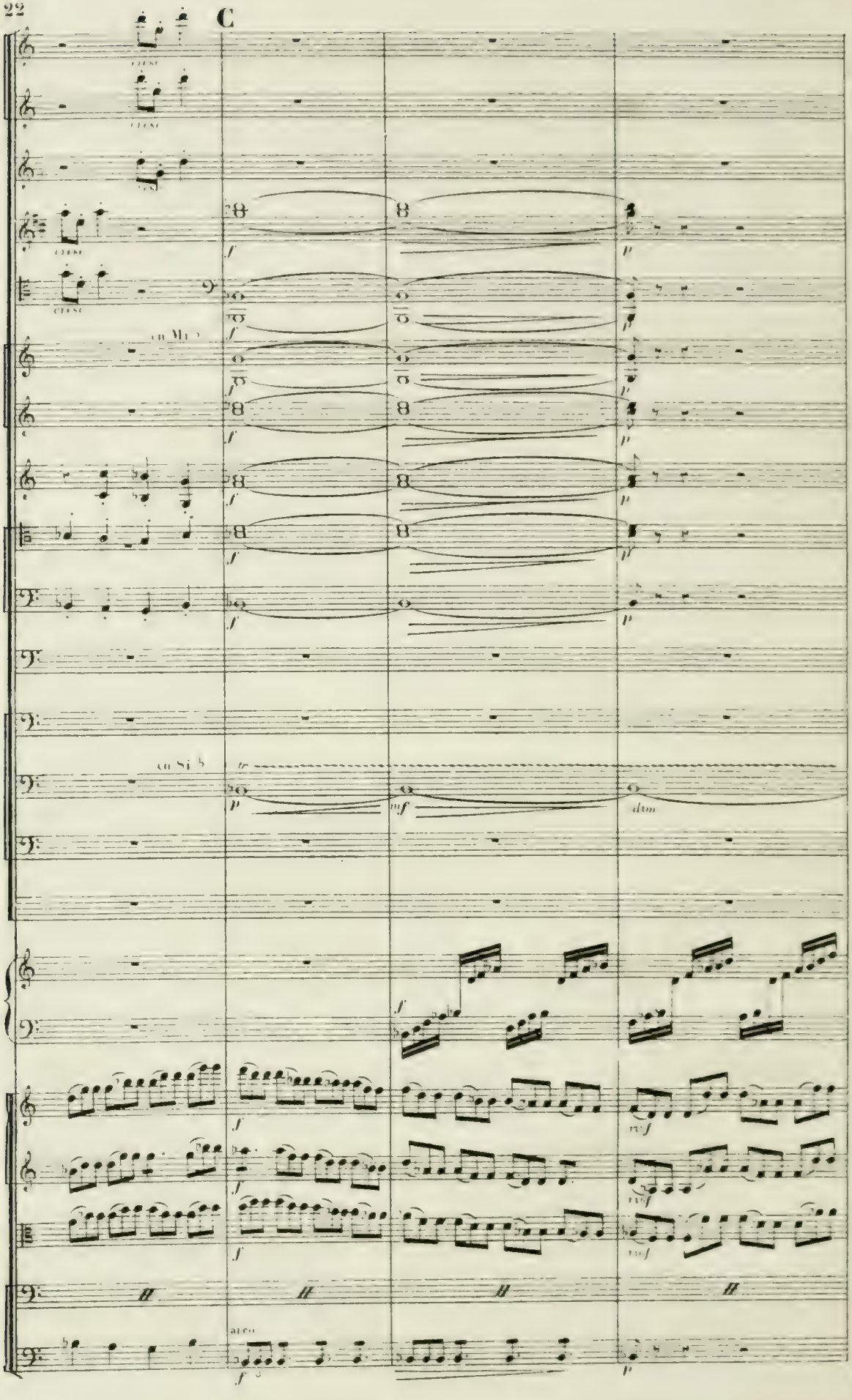

f
mf
mf
mf

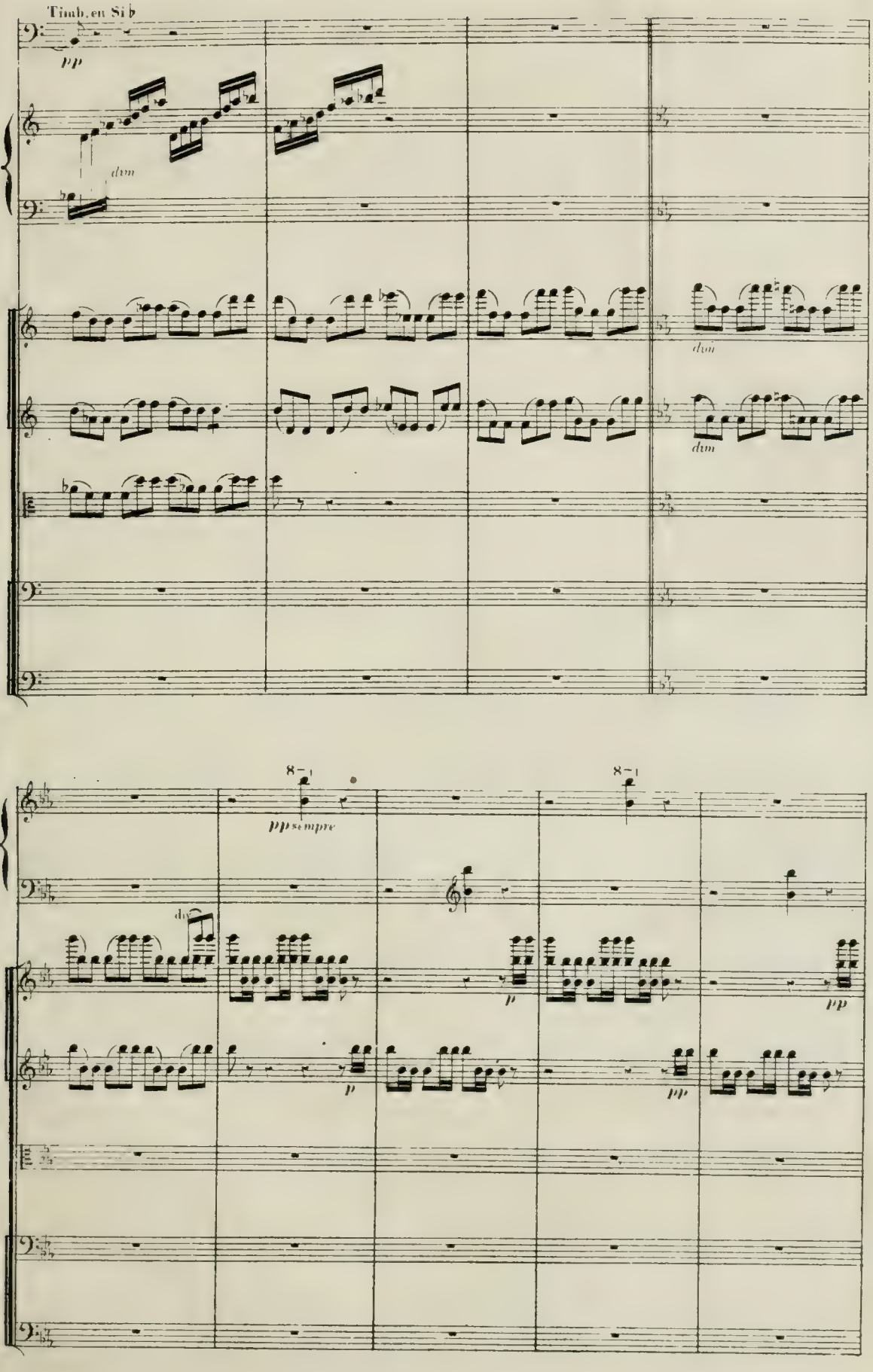

div.
div.
div.

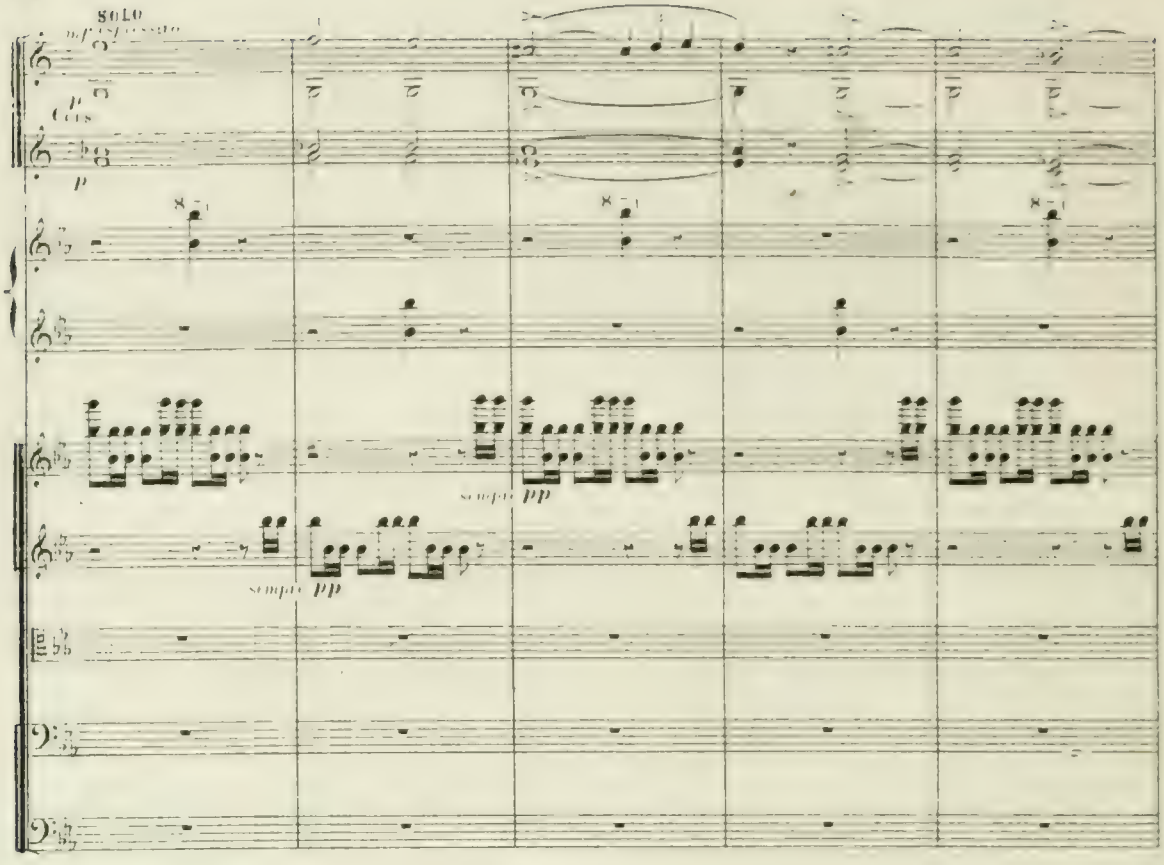


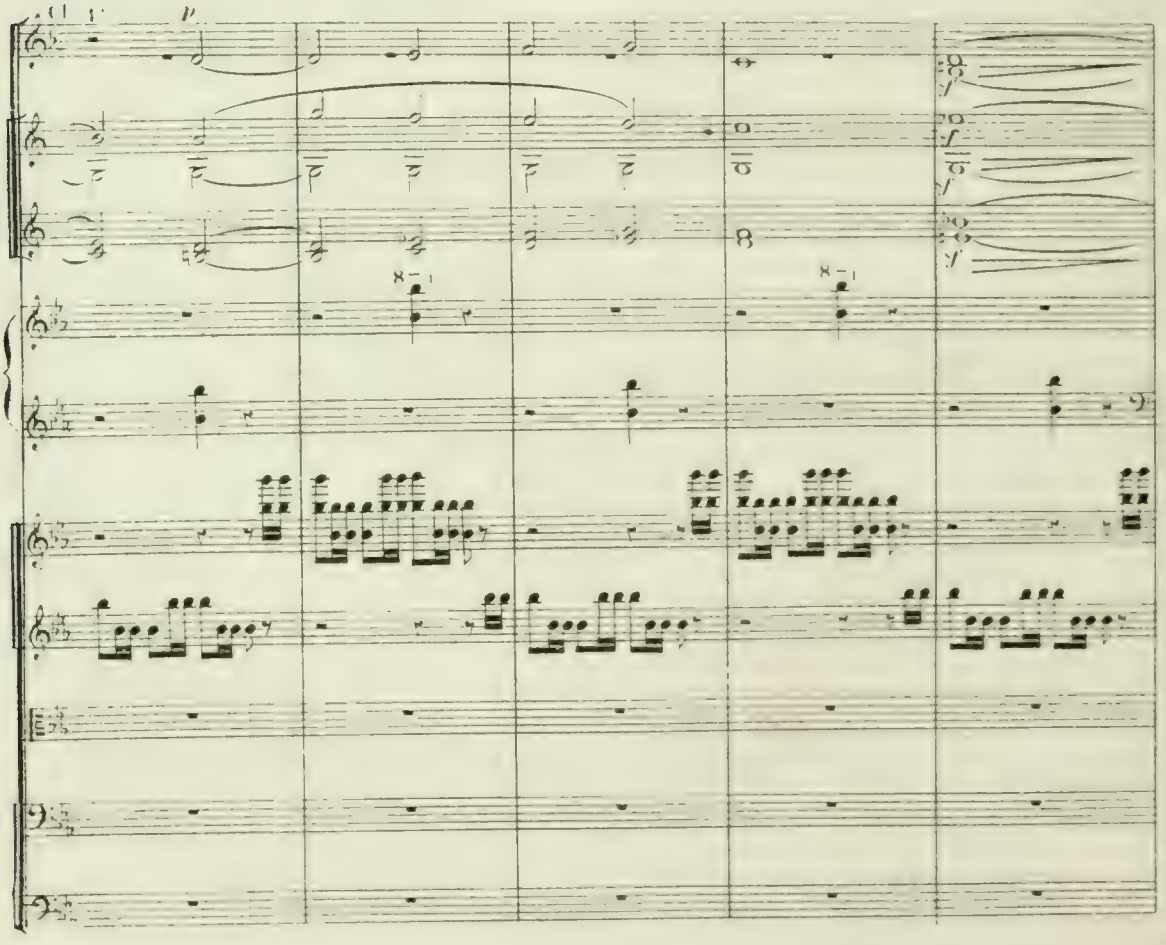

marcato
marcato
marcato
marcato

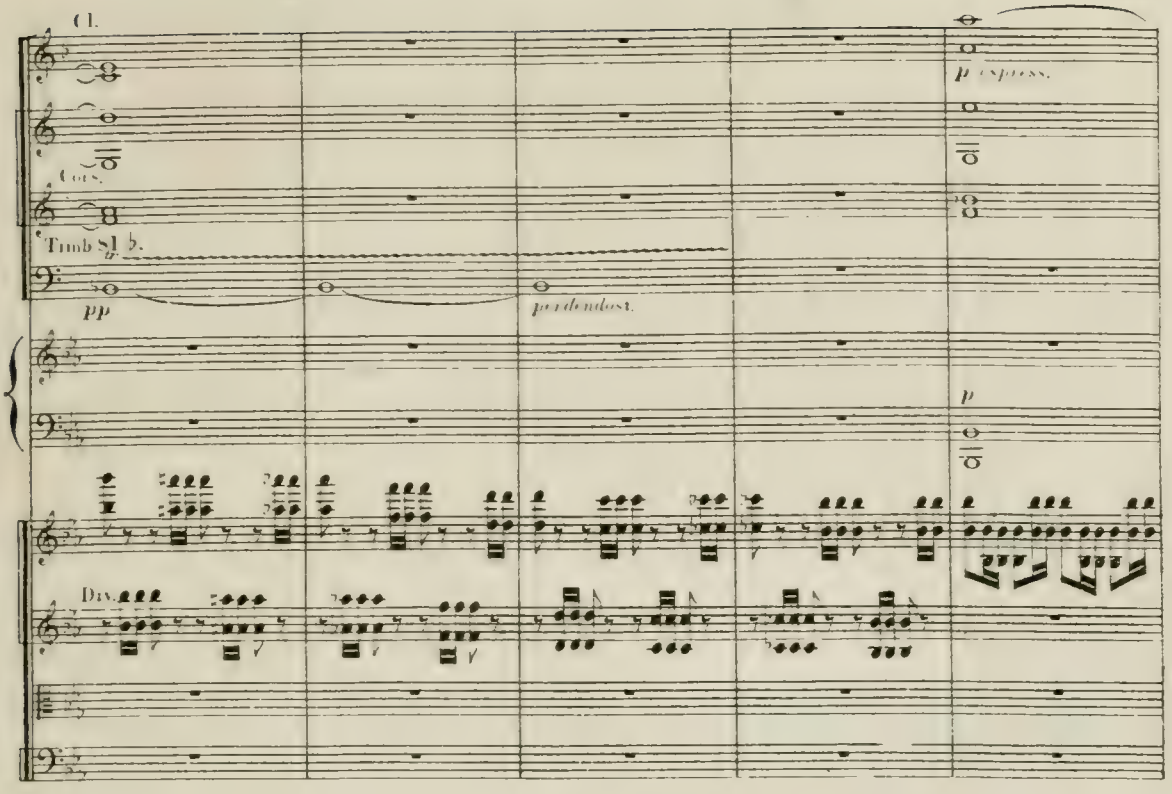

p
à 2
à 2
à 2
à 2
cresc
p
p
cresc
cresc
p
arco.
arco
arco
cresc
cresc
cresc
Col C B
cresc

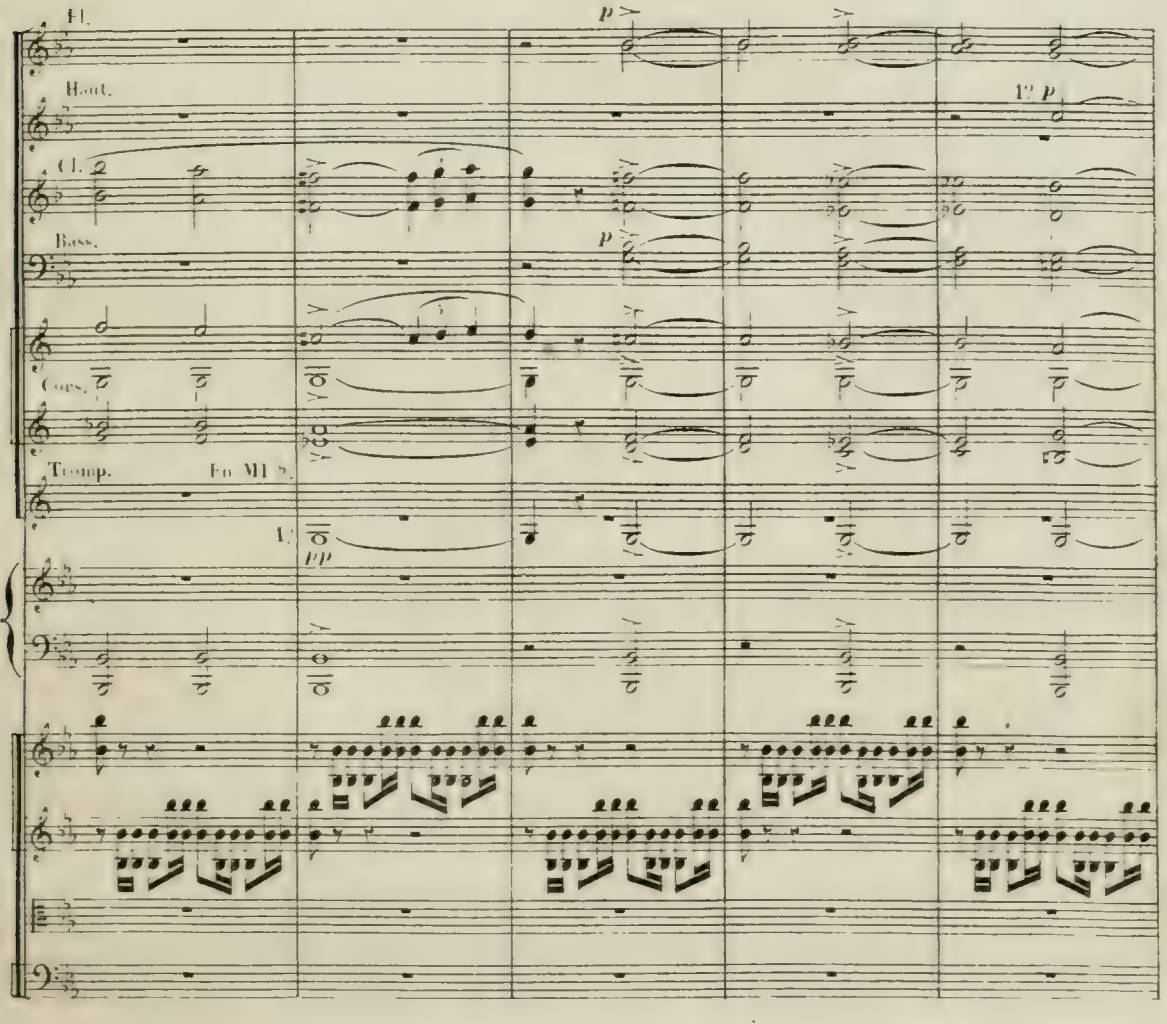

C
cresc
cresc
cresc
cresc
cresc
en Mi
en Si
tr
dim
arco

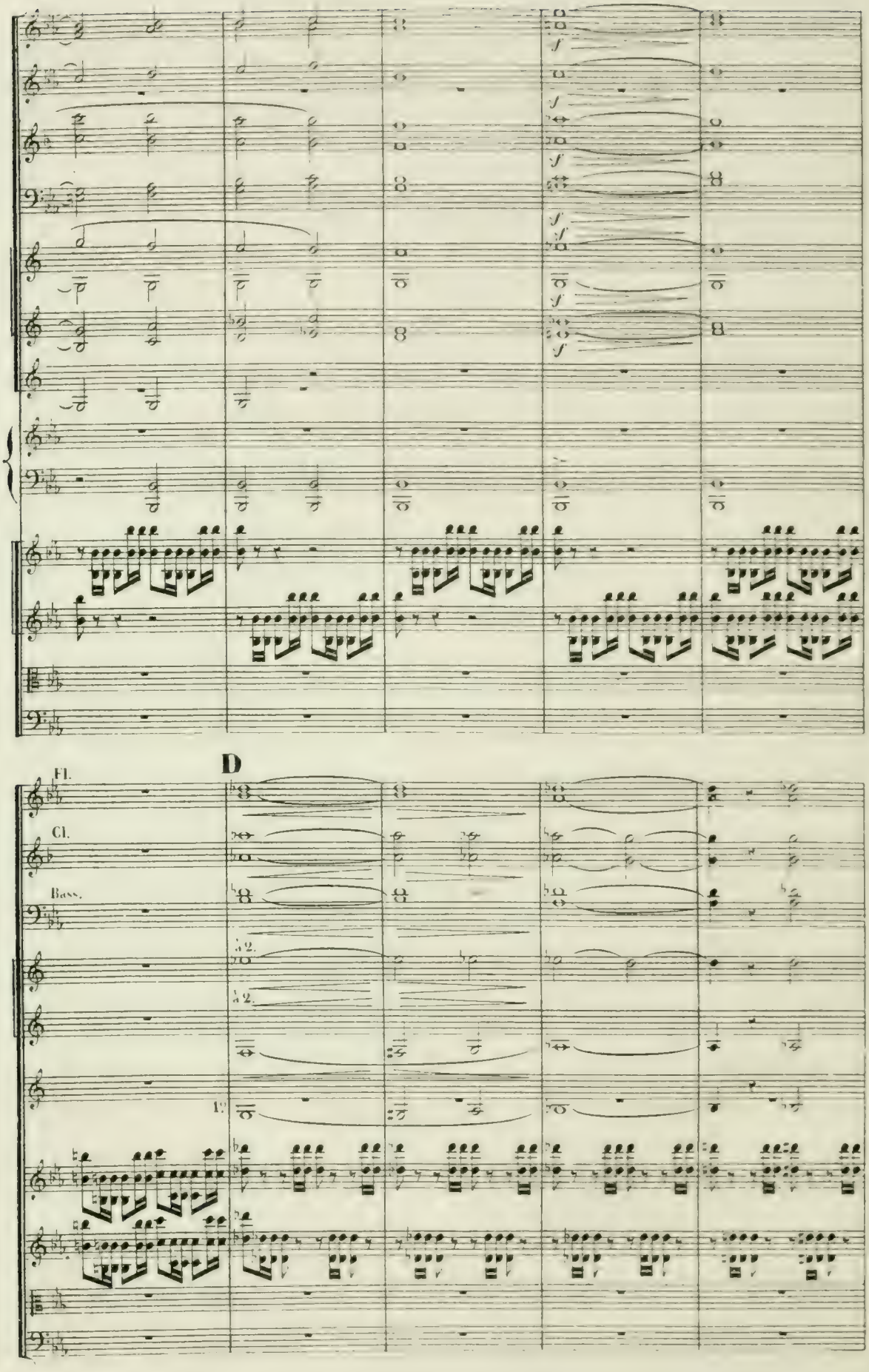

Timb. en Si ♭
pp
dim
dim
dim
8
pp sempre
8
dim
p
pp
p
pp

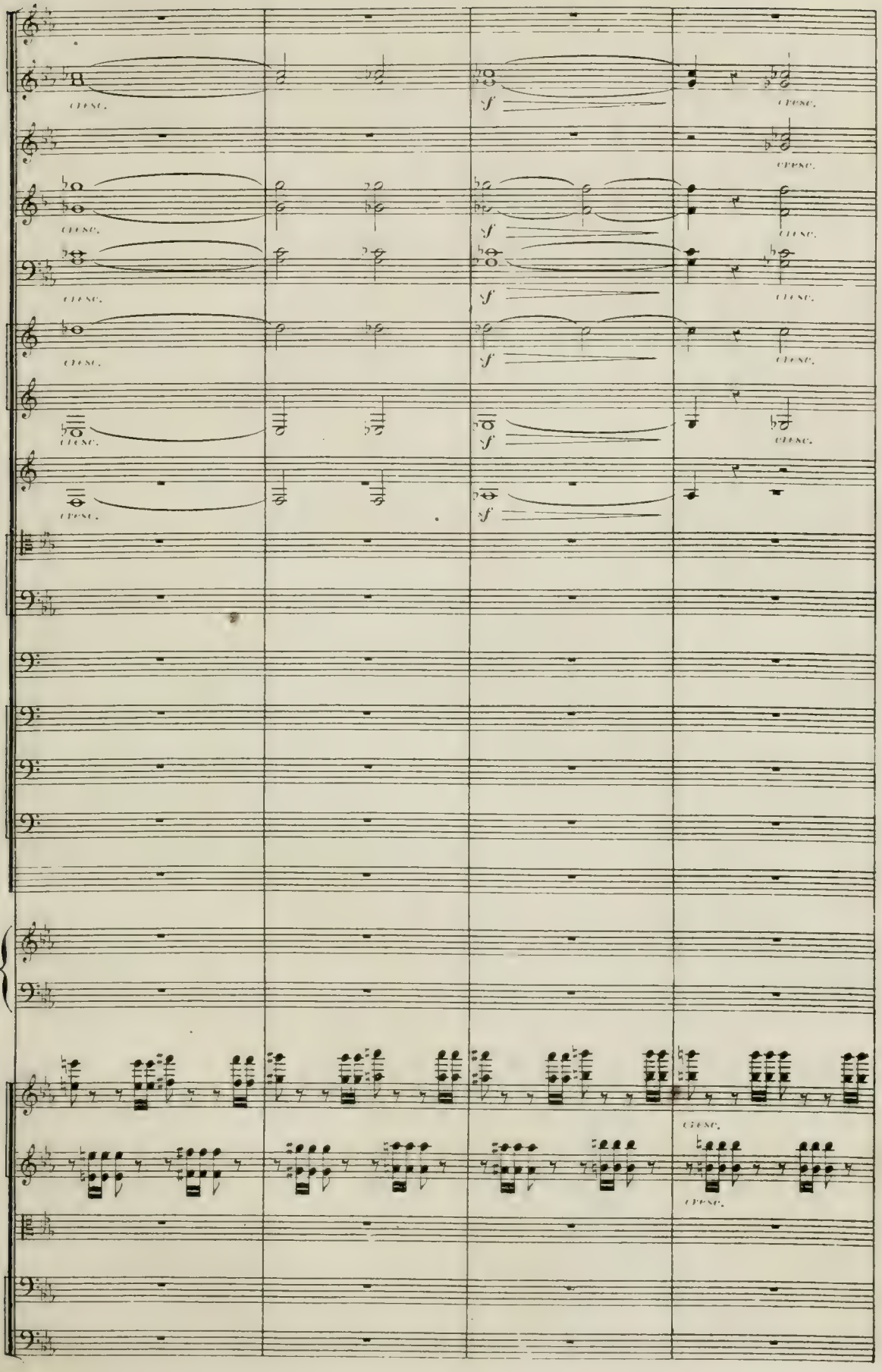

sempre pp
sempre pp

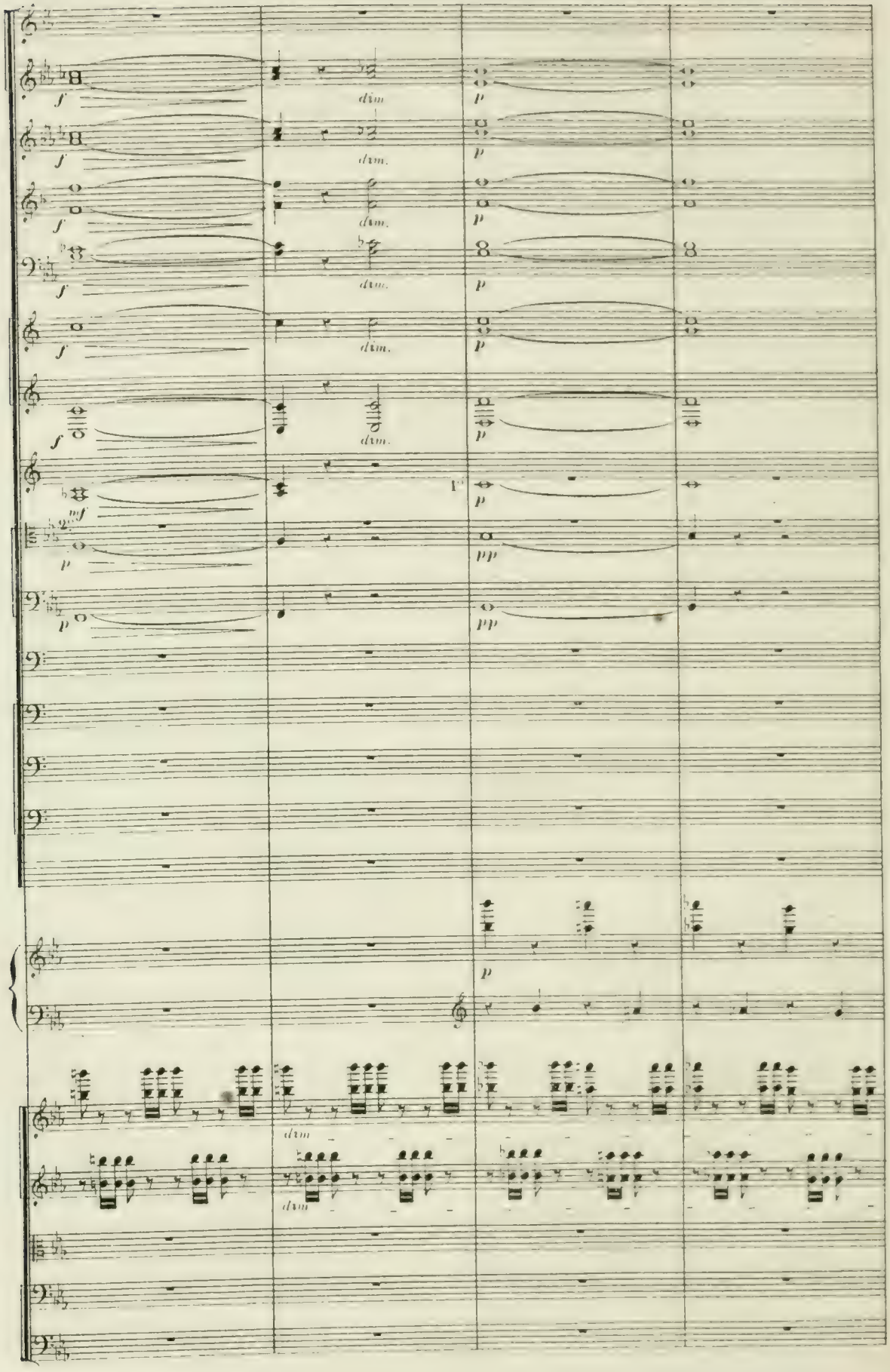


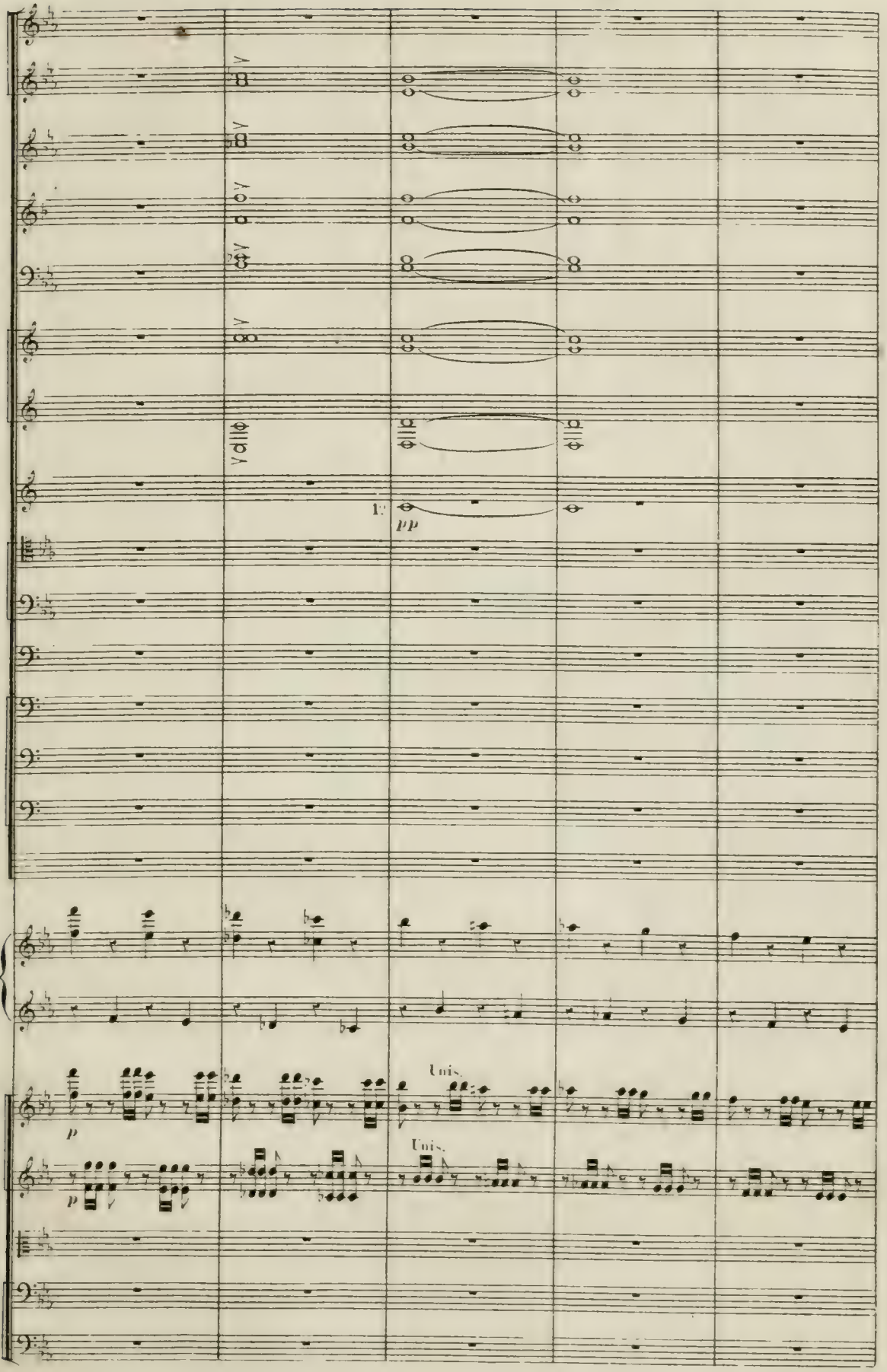

Cl.
p espress.
Cors.
Timb. Sol b.
pp
perdendosi.
p
Div.

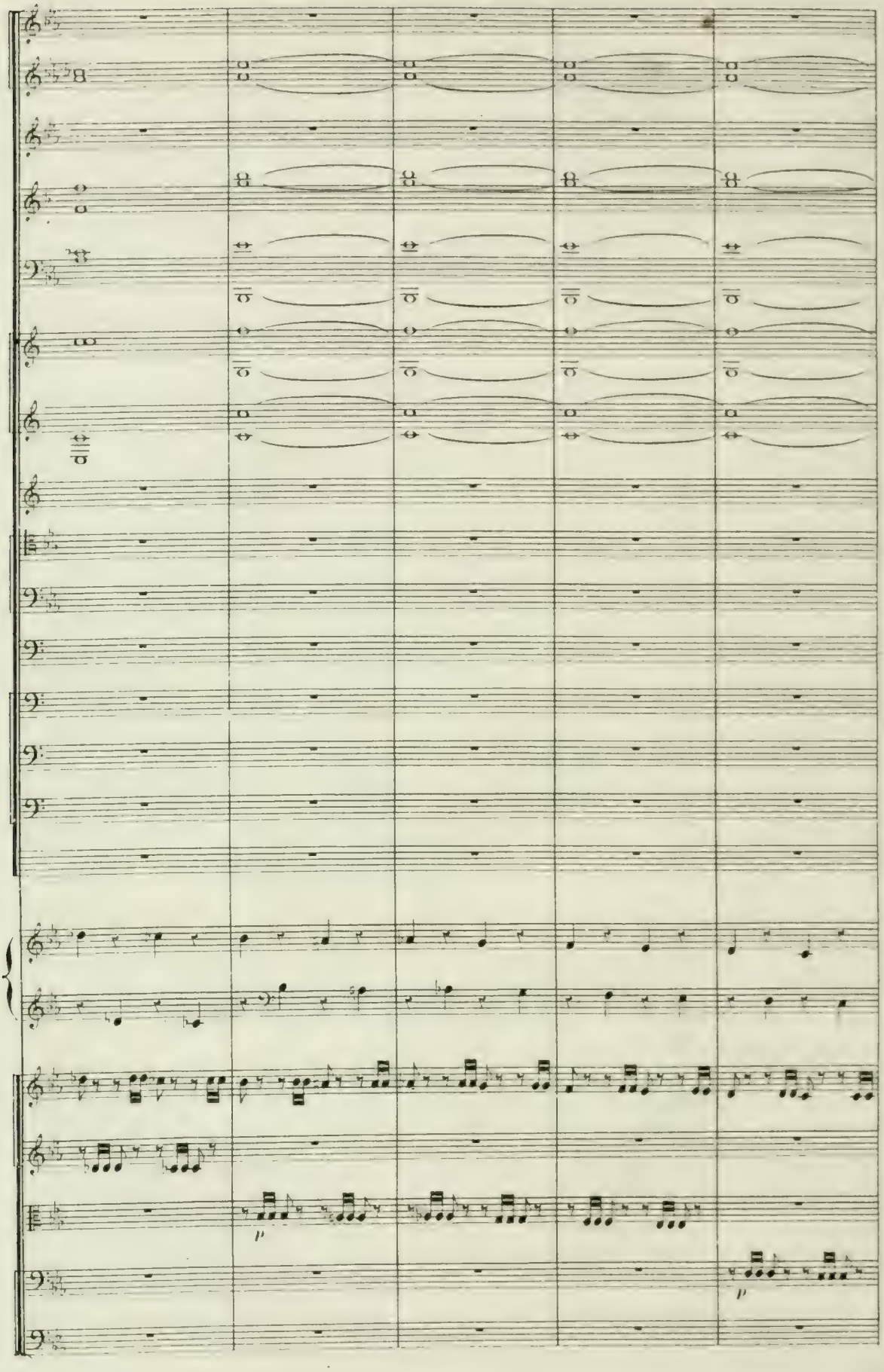

Fl.
p
Haut.
Cl. 2
Bass.
Cors.
Tromp.
En Mi b.
pp

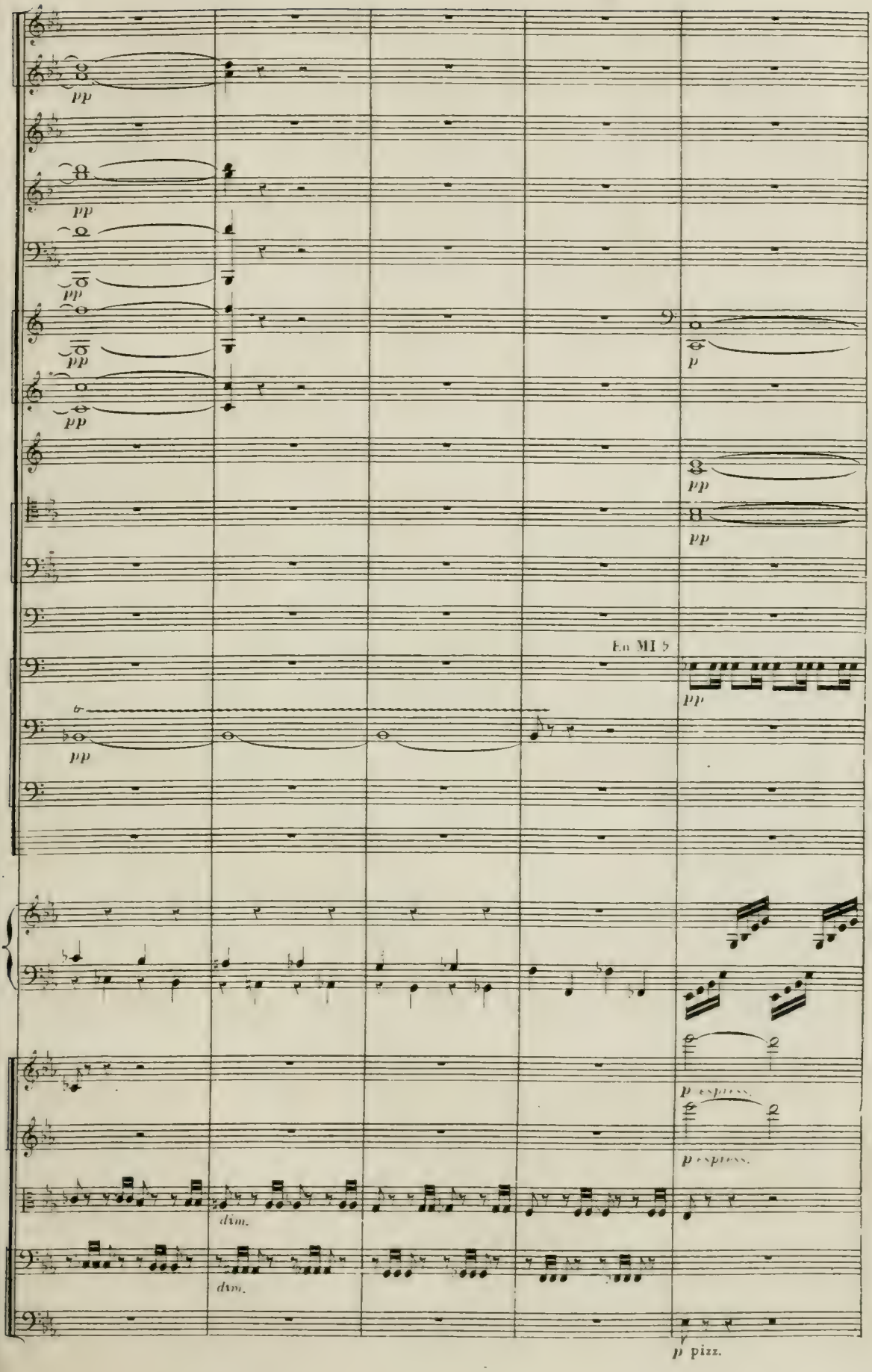

D
Fl.
Cl.
Bass.
a 2.
a 2.

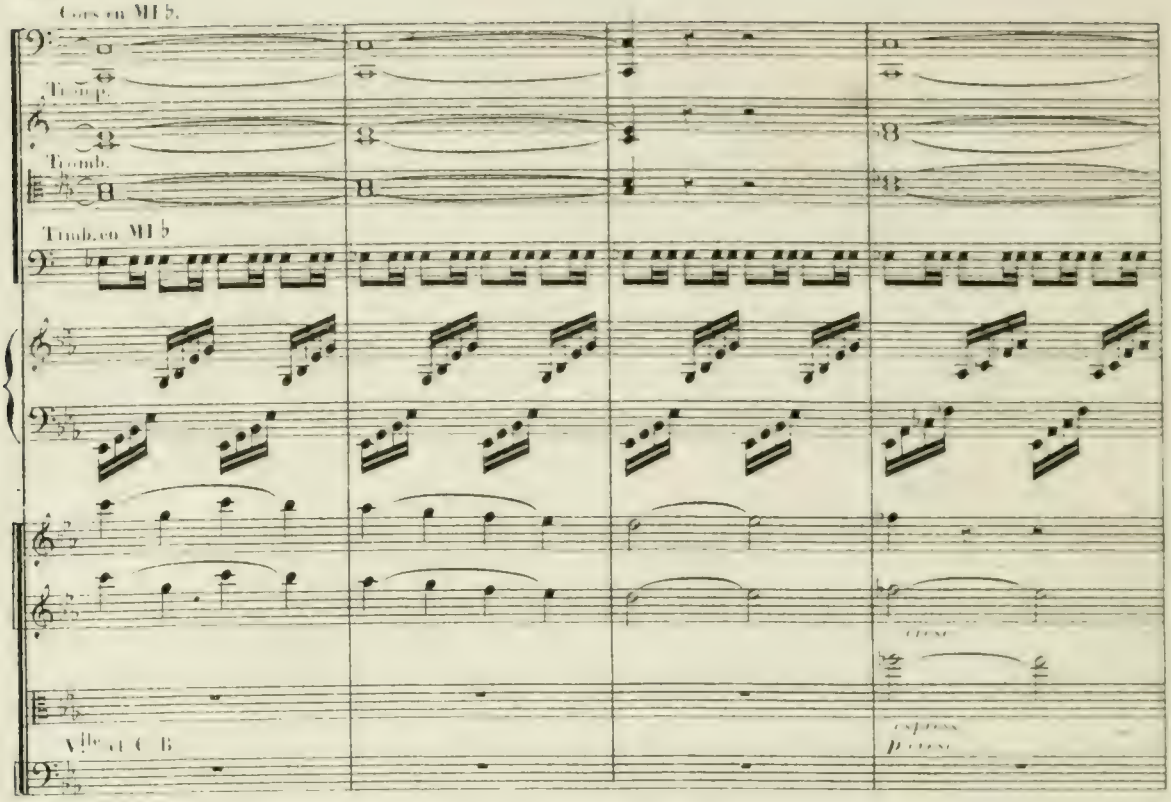

CRESC.
sf

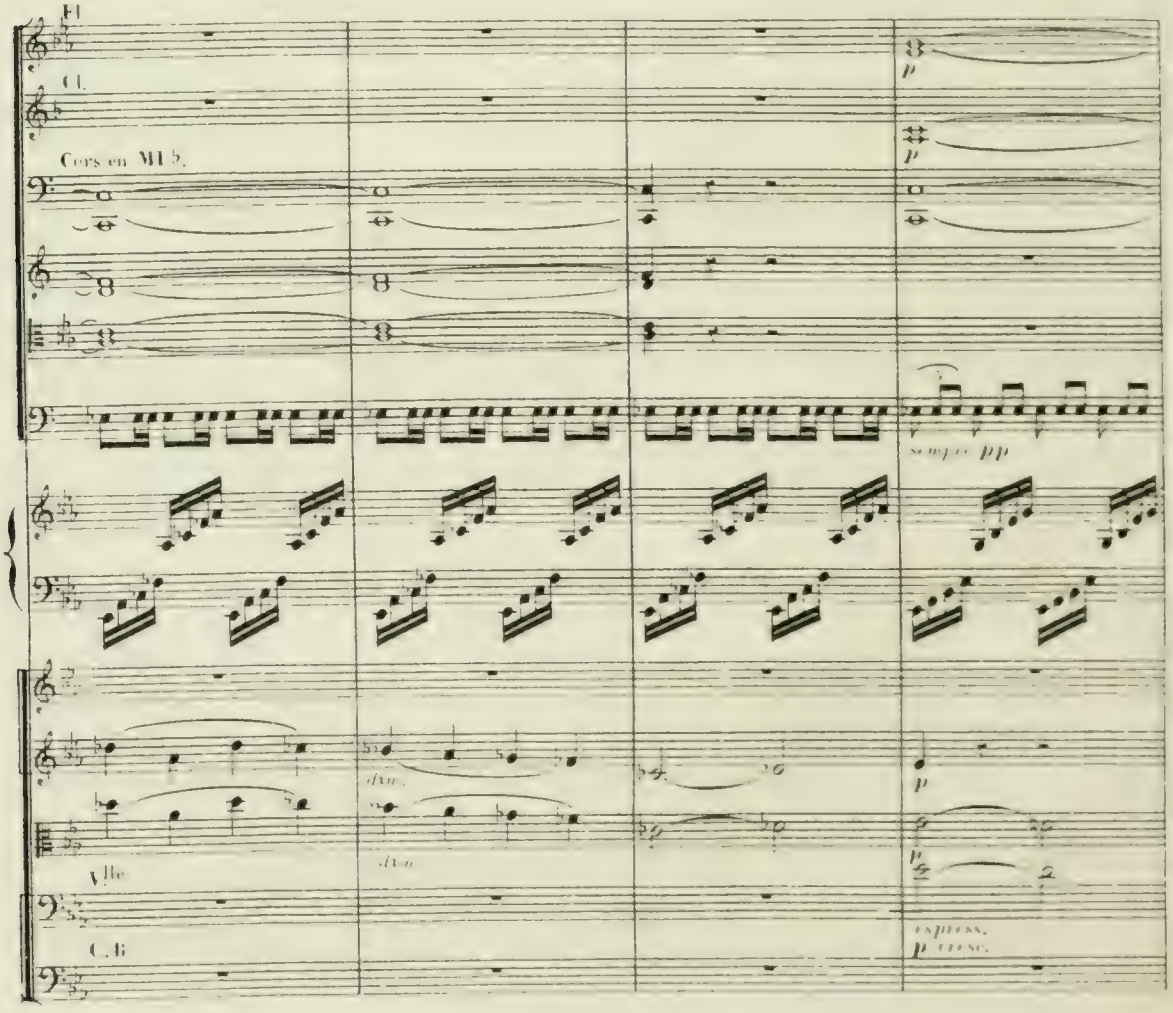

f
dim.
p
mf
pp

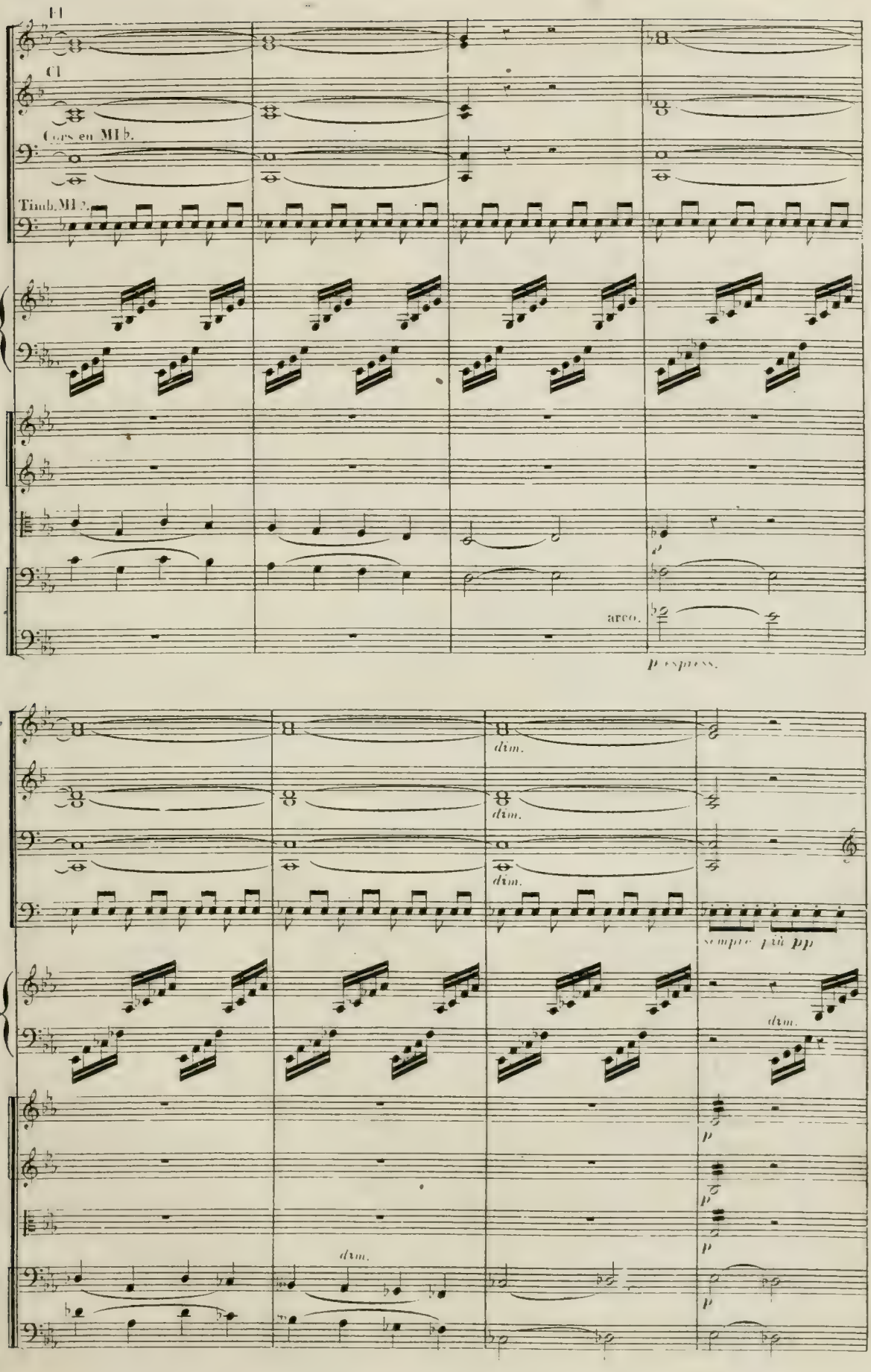

pp
Unis.
Unis.
p
p

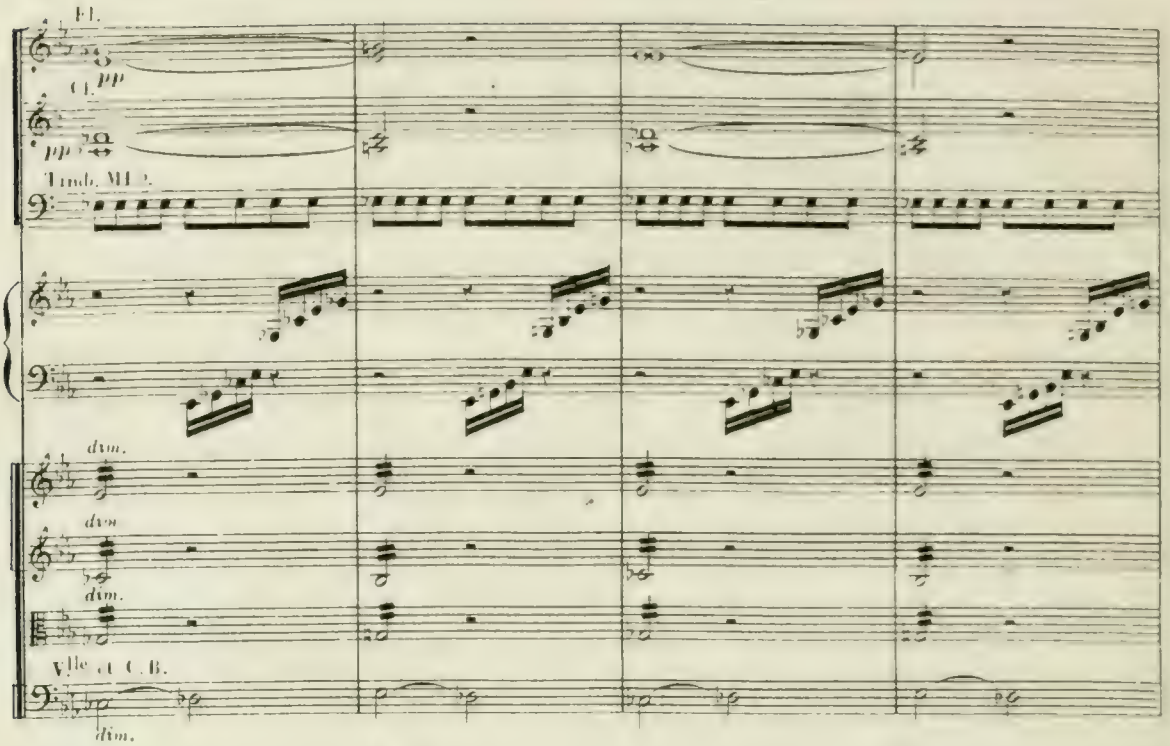

p
p


pp
pp
pp
pp
pp
p
pp
pp
En MI ♭
pp
p espress.
p espress.
dim.
dim.
p pizz.

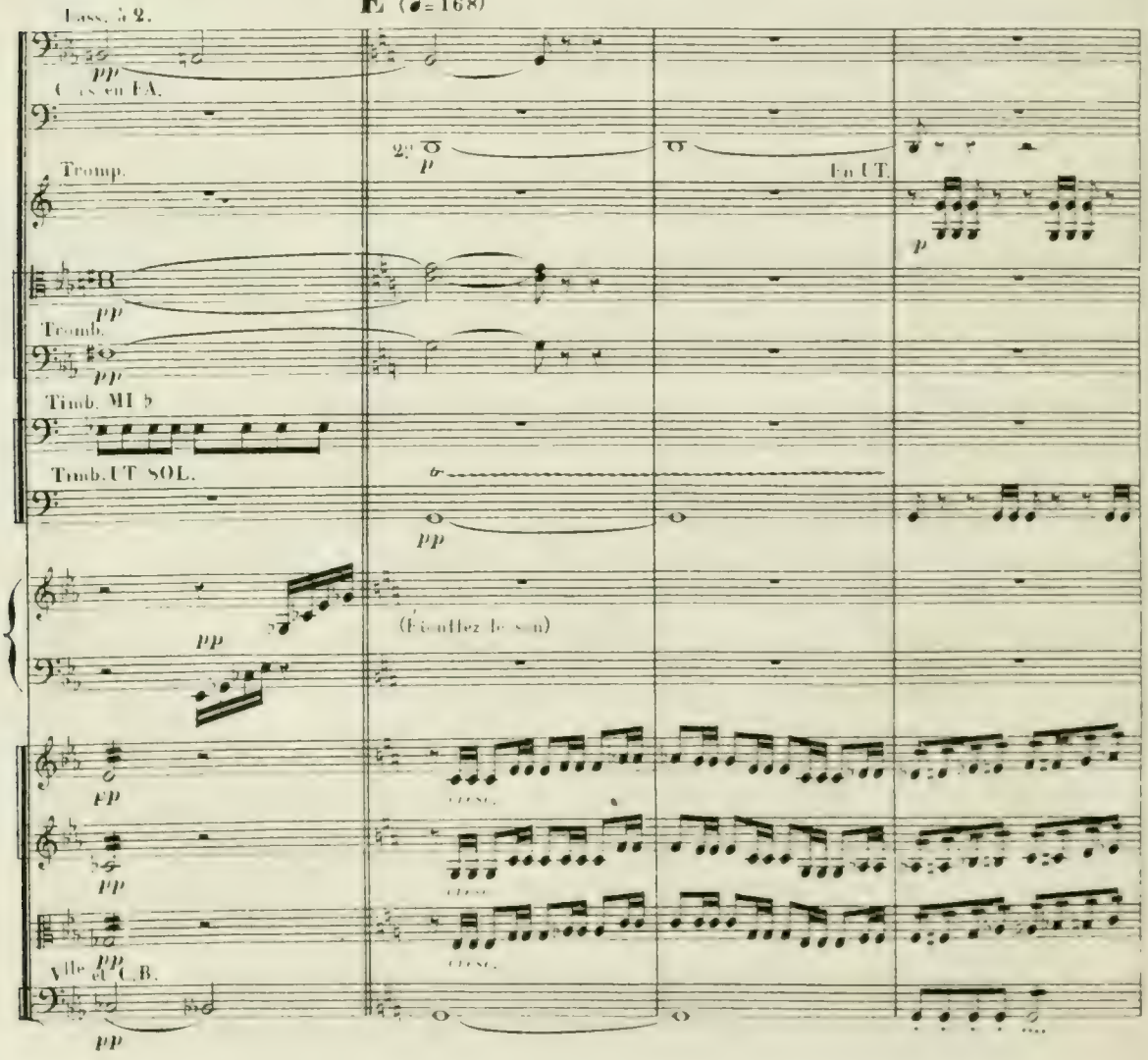

Cors en MI b.
Trompe.
Tromb.
Tromb.en MI b
Vlle et C.B

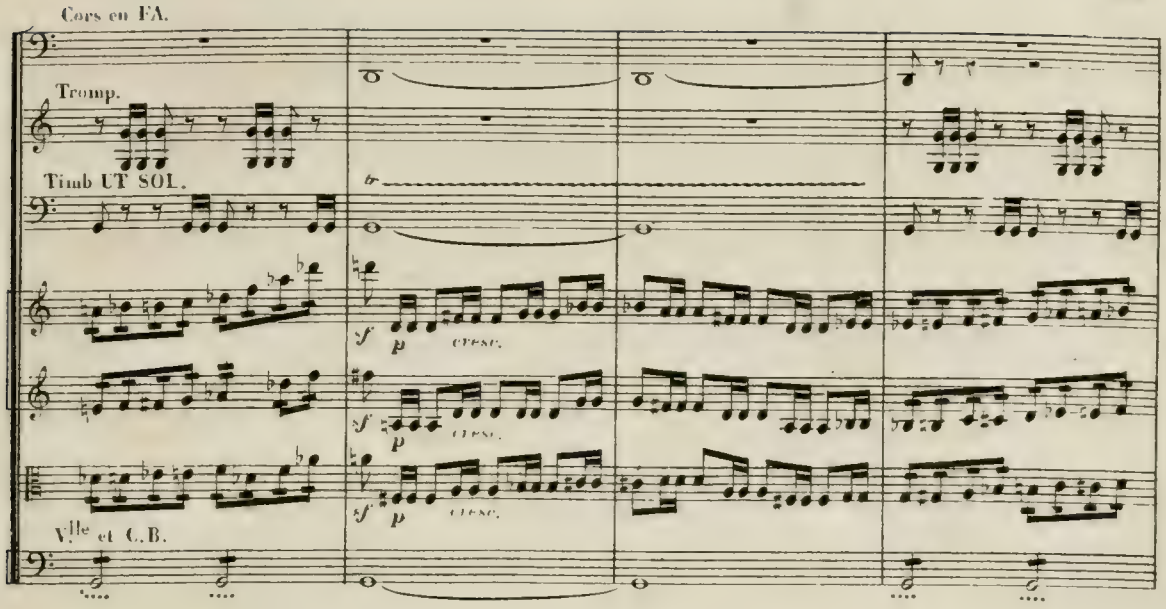

Fl
Cl.
Cors en MI b.
Vlle
C.B

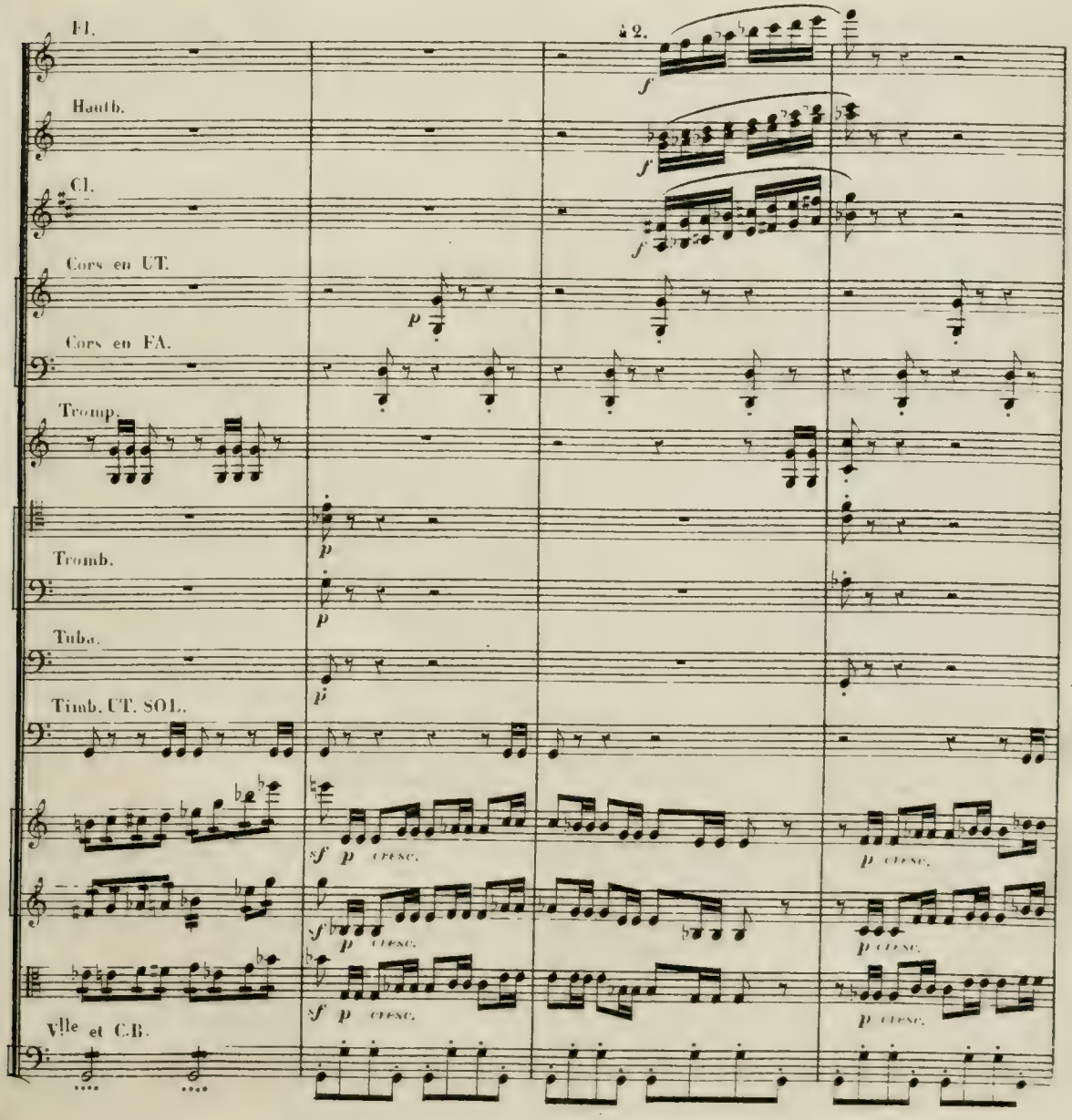

Fl
Cl
Cors en MI♭.
Timb. MI♭.
arco.
p espress.
dim.
dim.
dim.
sempre più pp
dim.
p
p
p
p
dim.

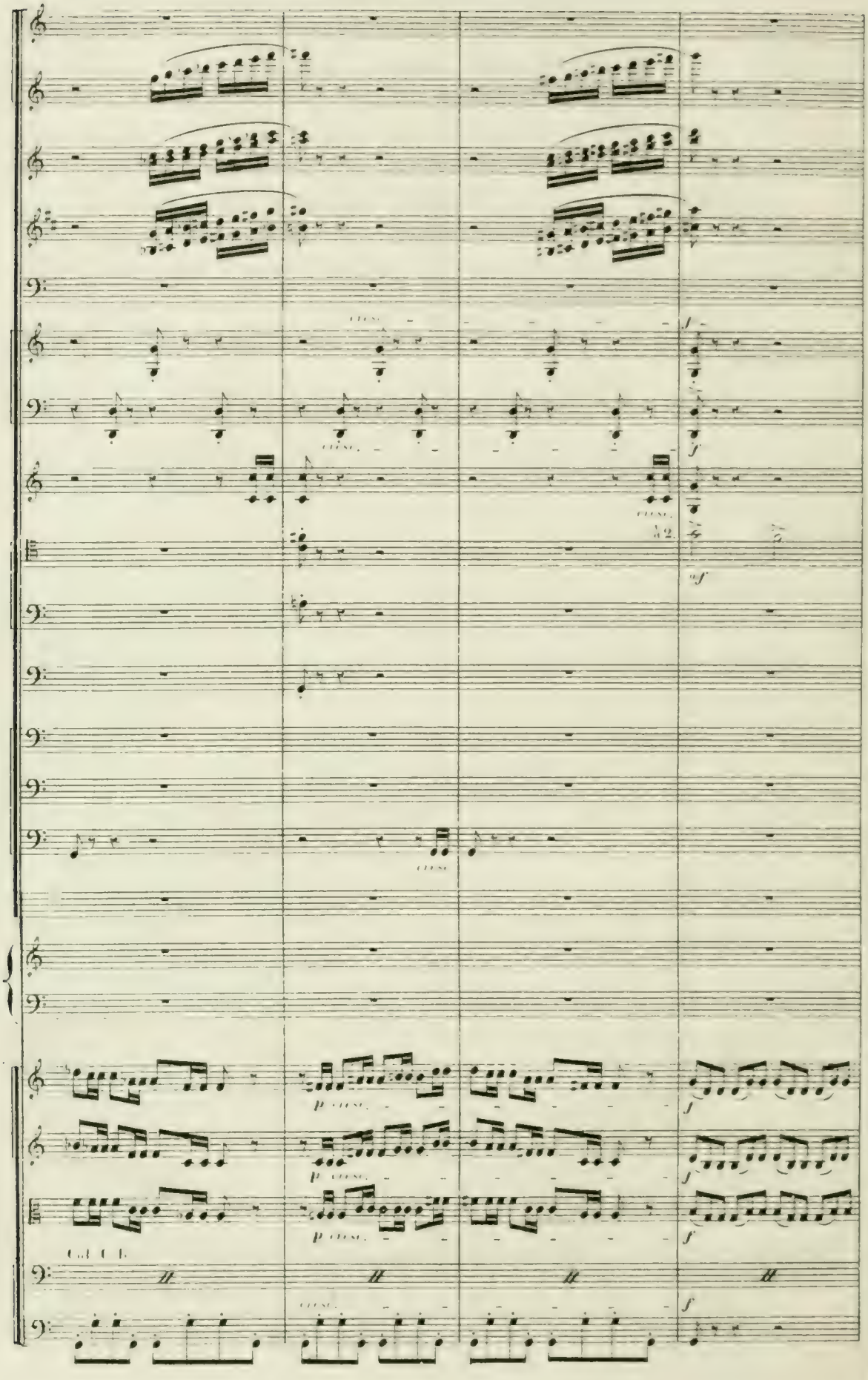

Fl.
Cl.
pp
Timb. MI ♭
dim.
dim.
dim.
Vlle et C.B.
dim.

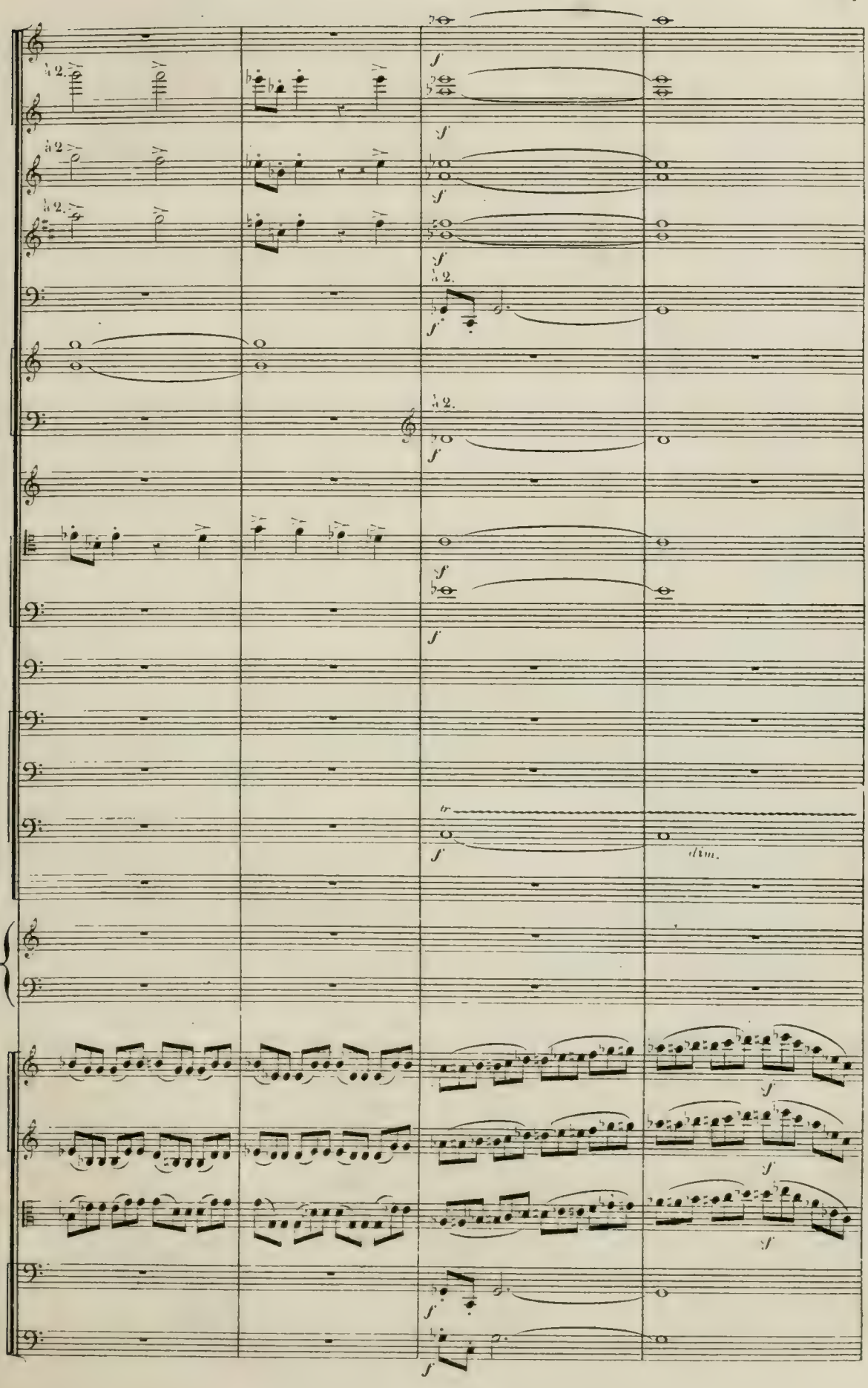
E (♩= 168)

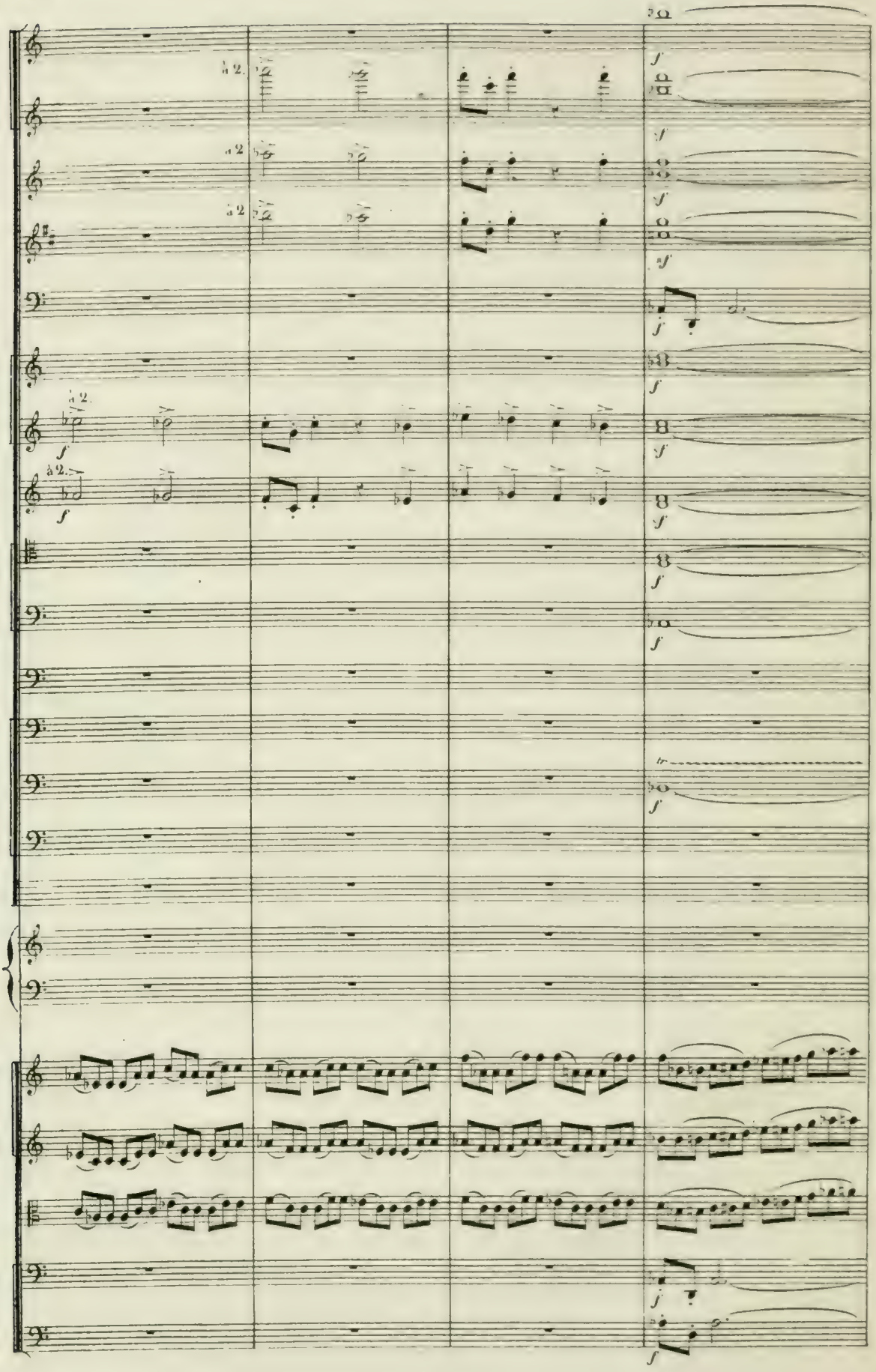

Cass. à 2.
pp
Cors en FA.
Tromp.
pp
Tromb.
pp
Timb. MI ♭
Timb. UT SOL.
pp
pp
pp
pp
Vlle et C.B.
pp
2es
p
En UT.
p
tr
pp
(Ecouffez le son)
cresc.
cresc.
cresc.

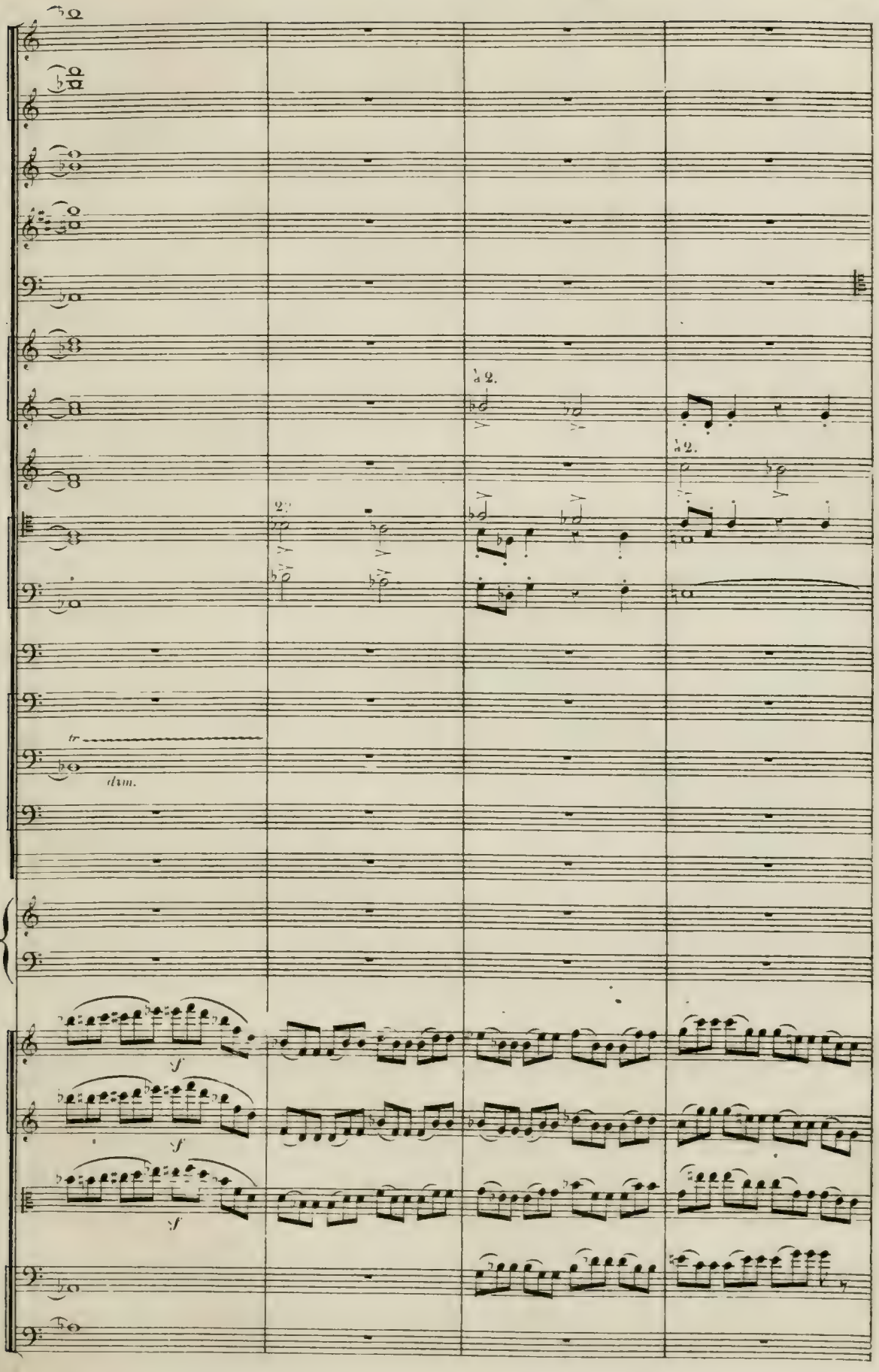

Cors en FA.
Tromp.
Timb UT SOL.
Vlle et C.B.


Fl.
Hautb.
Cl.
Cors en UT.
Cors en FA.
Tromp.
Tromb.
Tuba.
Timb. UT. SOL.
Vlle et C.B.
2.

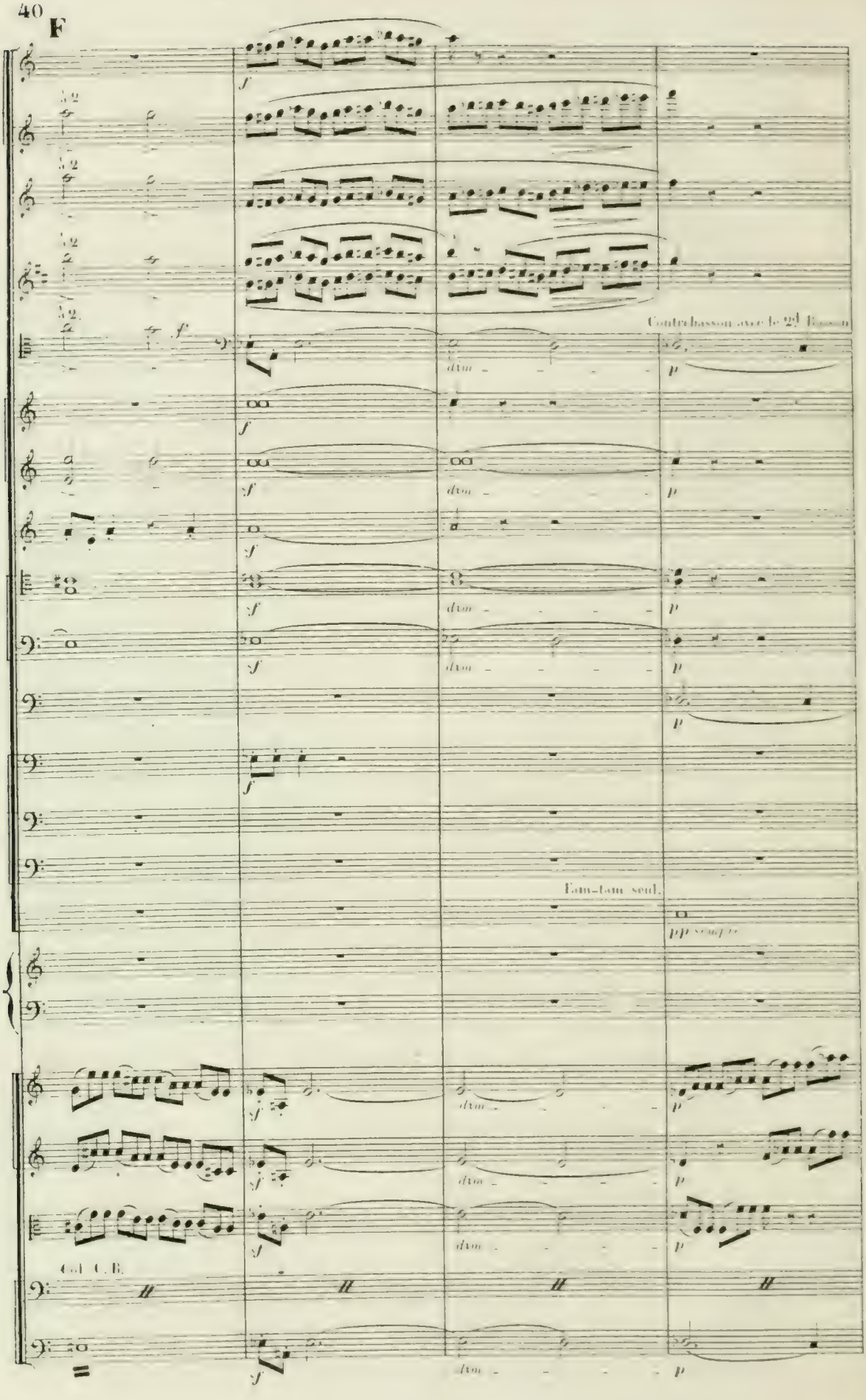

cresc.
cresc.
cresc.
à 2.
cresc.
p cresc.
p cresc.
p cresc.
Col C.B.
cresc.

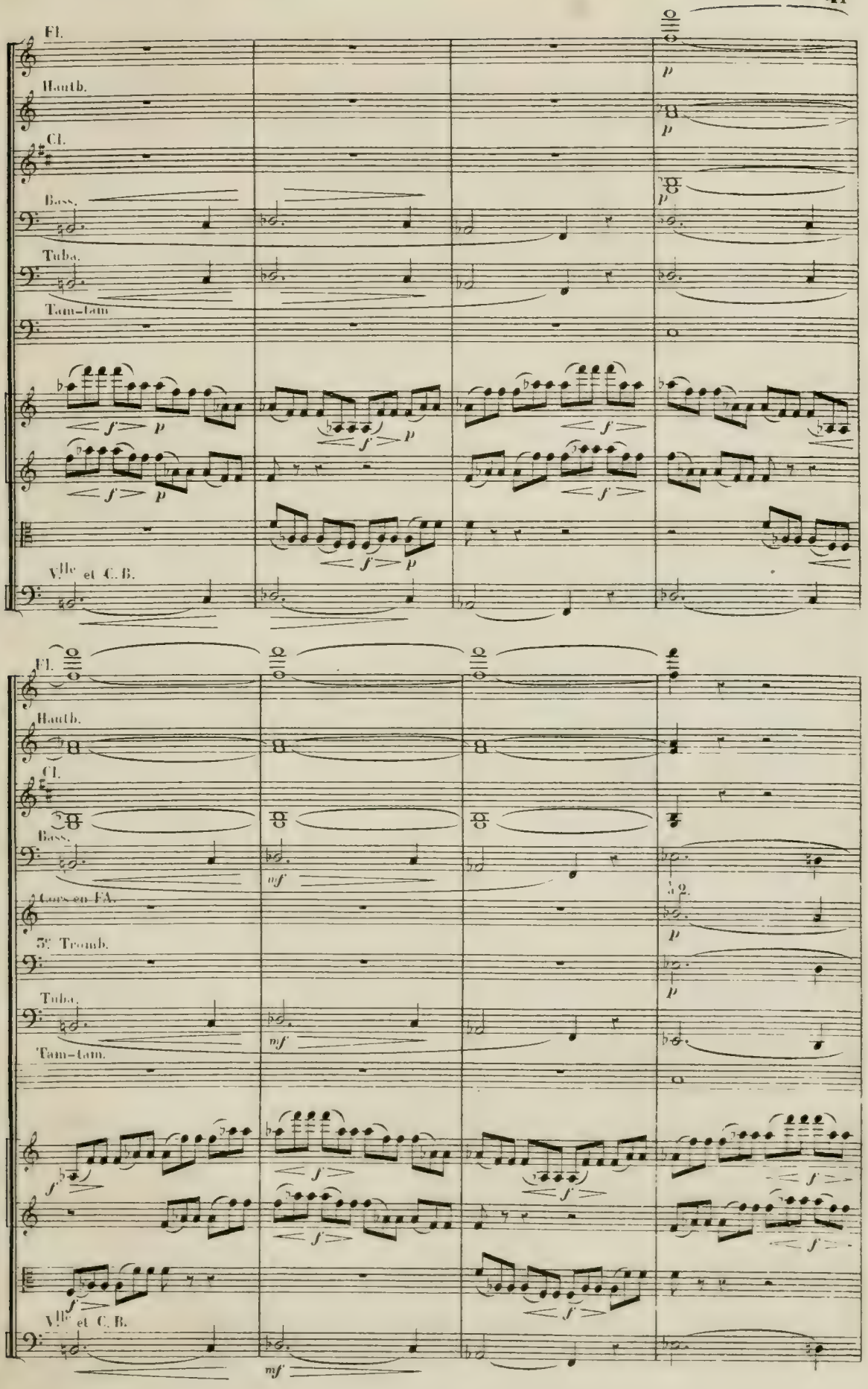

à 2.
à 2.
à 2.
à 2.
à 2.
f
f
f

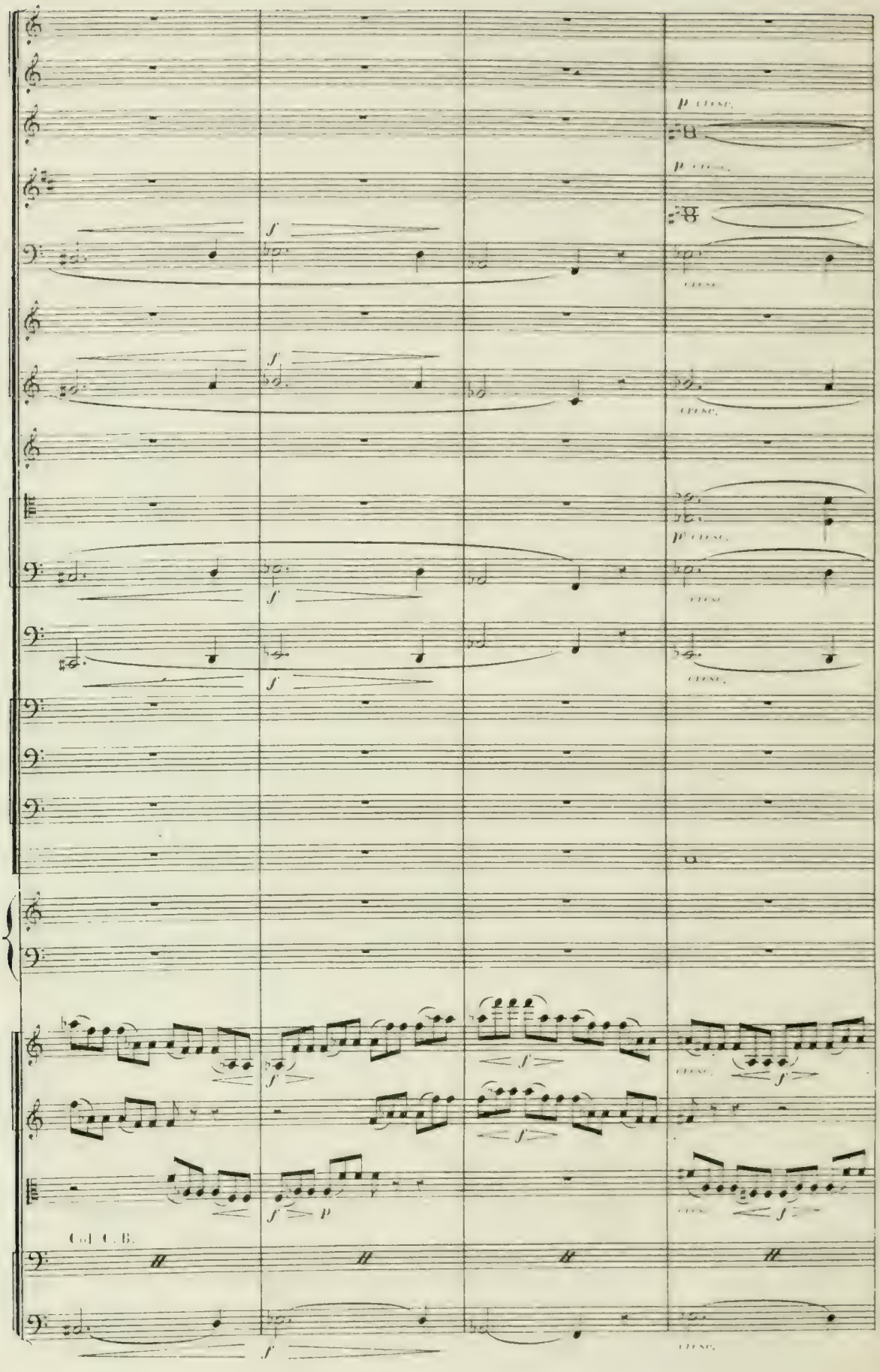

a 2.
a 2
a 2
a 2.
a 2.
f
f
f

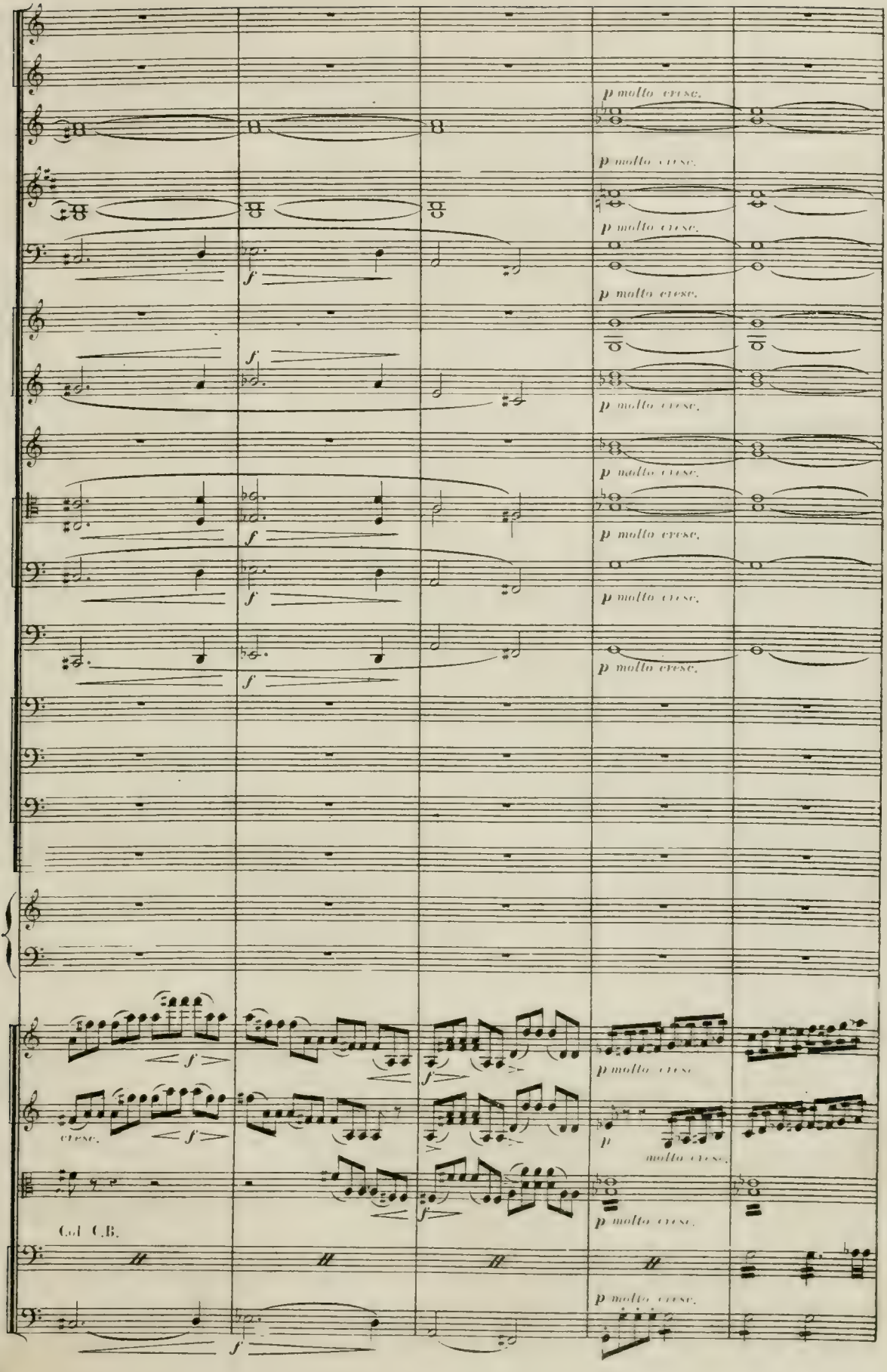

a 2.
a 2.
2.
tr
dim.
sf
sf
sf

F

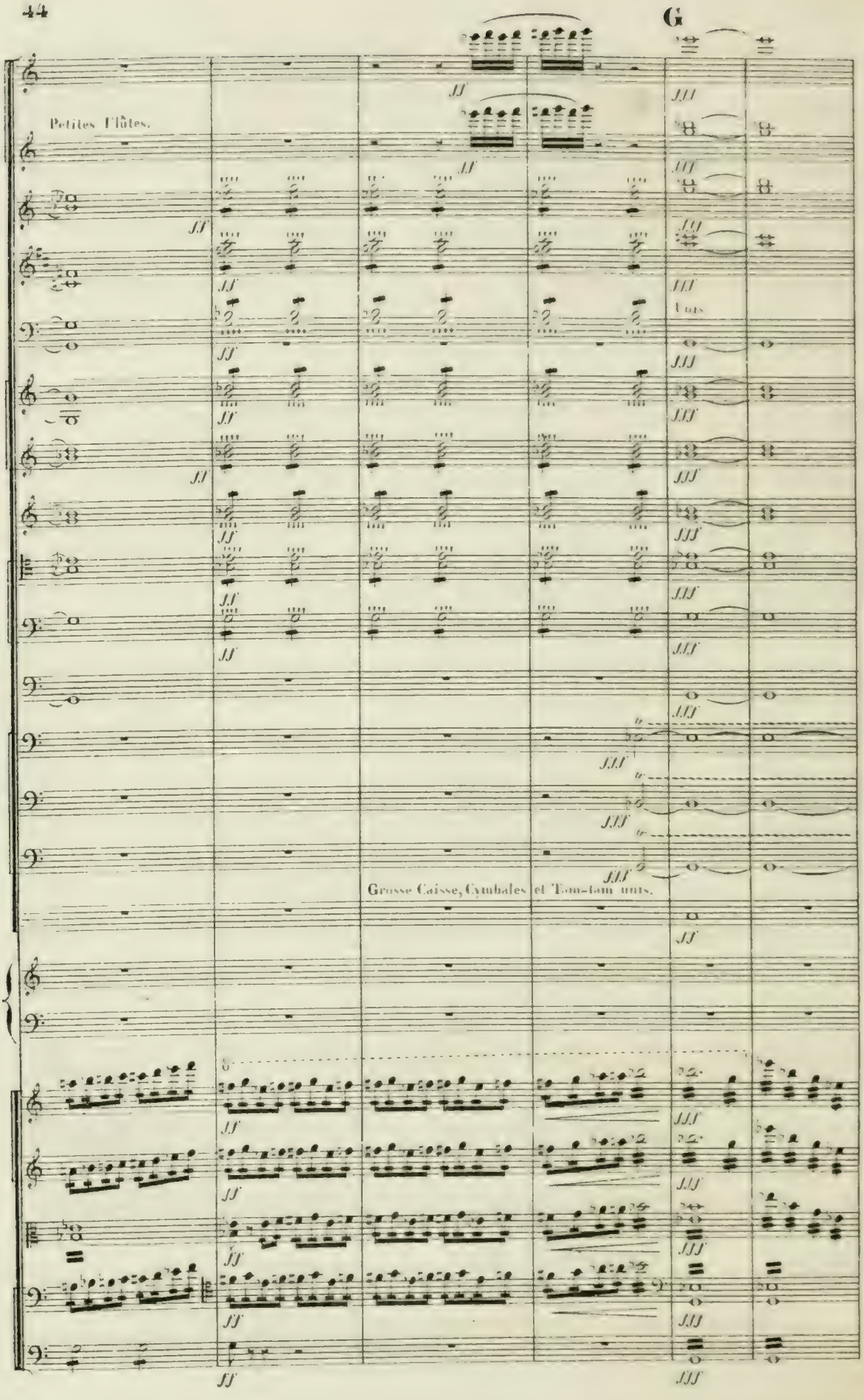


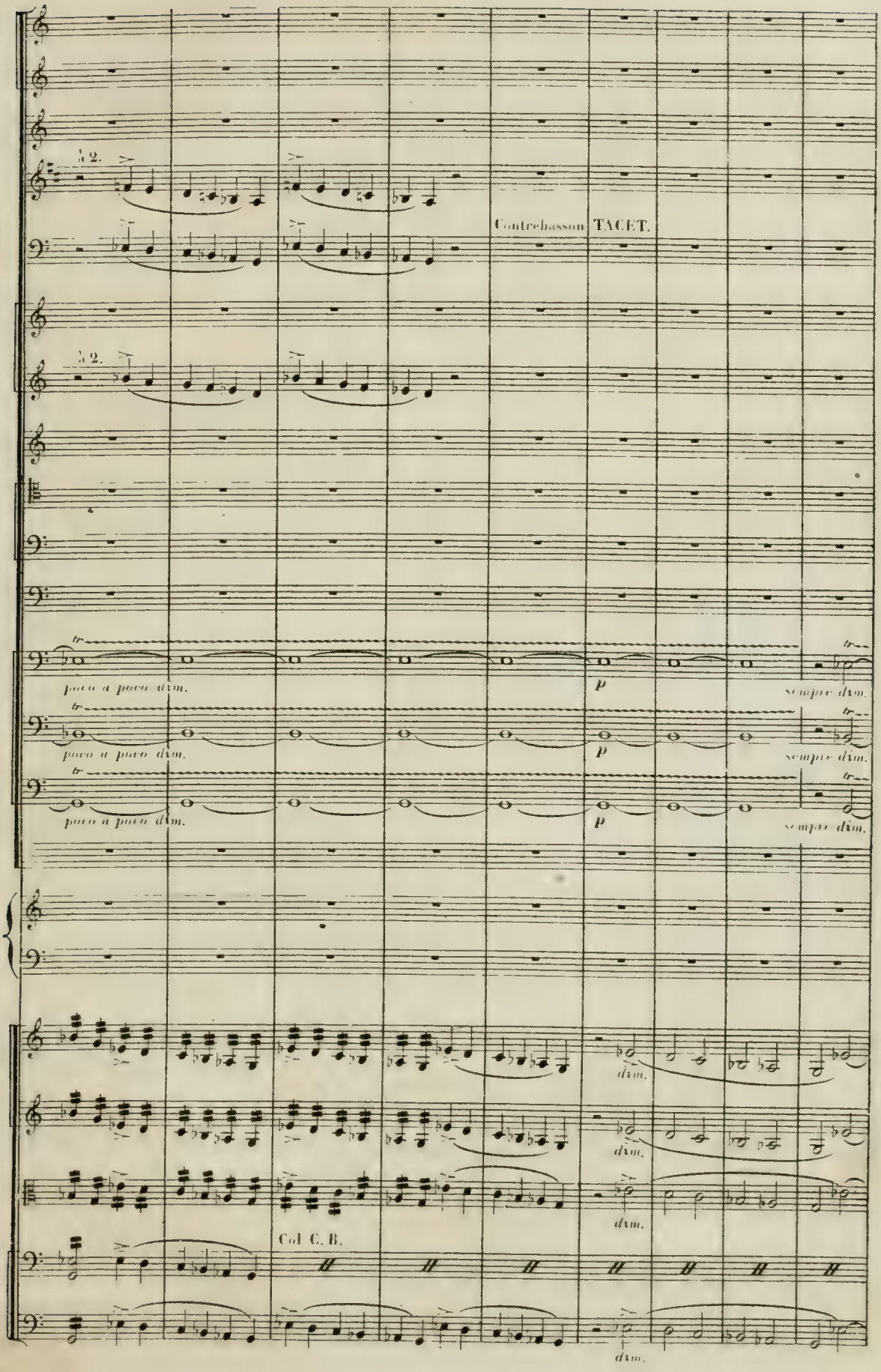

Fl.
Hautb.
Cl.
Bass.
Tuba.
Tam-tam
Vlle et C. B.
Cors en FA.
3e Tromb.


Cel. C. B.
D. S.

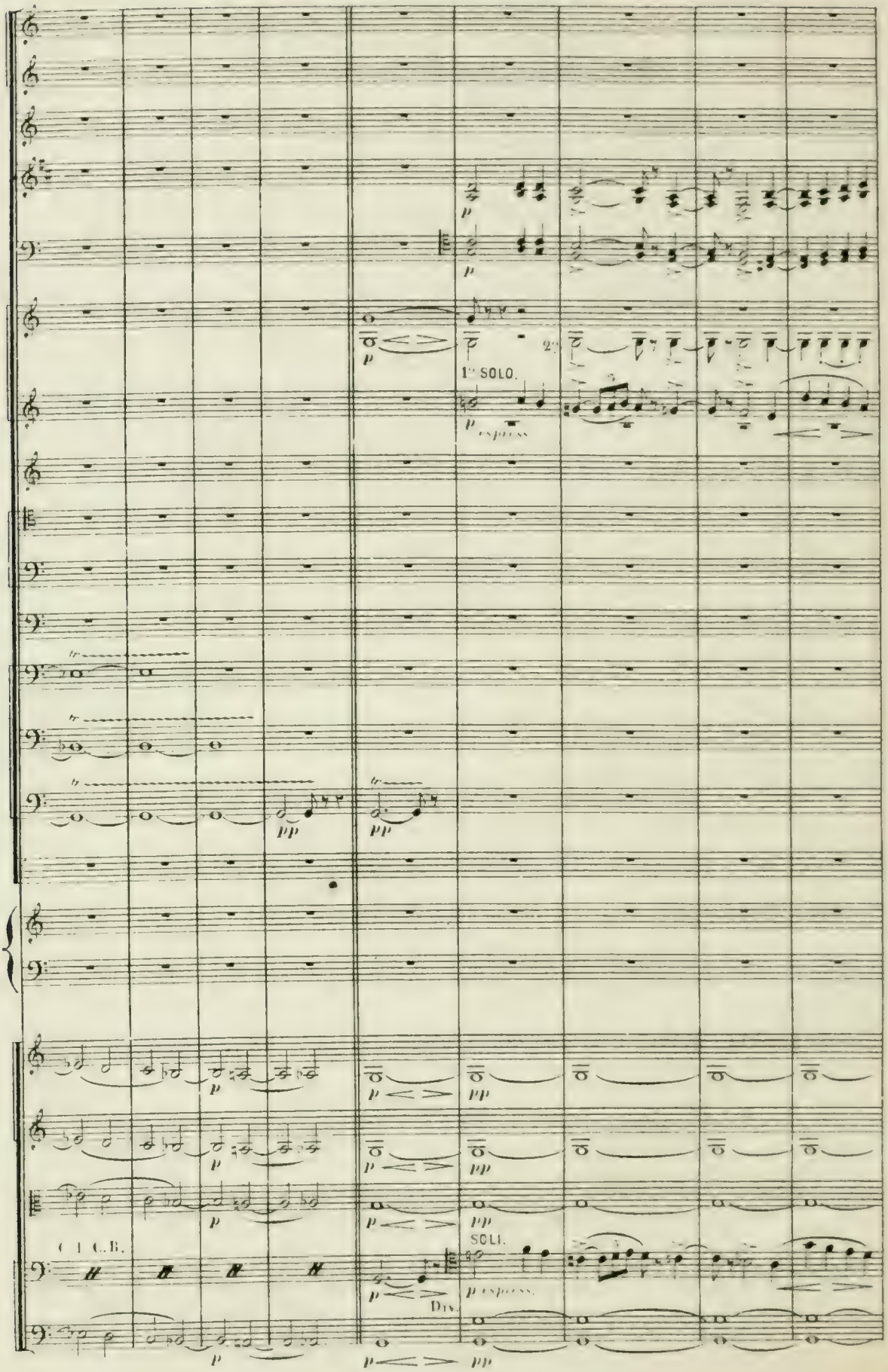

p molto cresc.
f
cresc.
Col C.B.

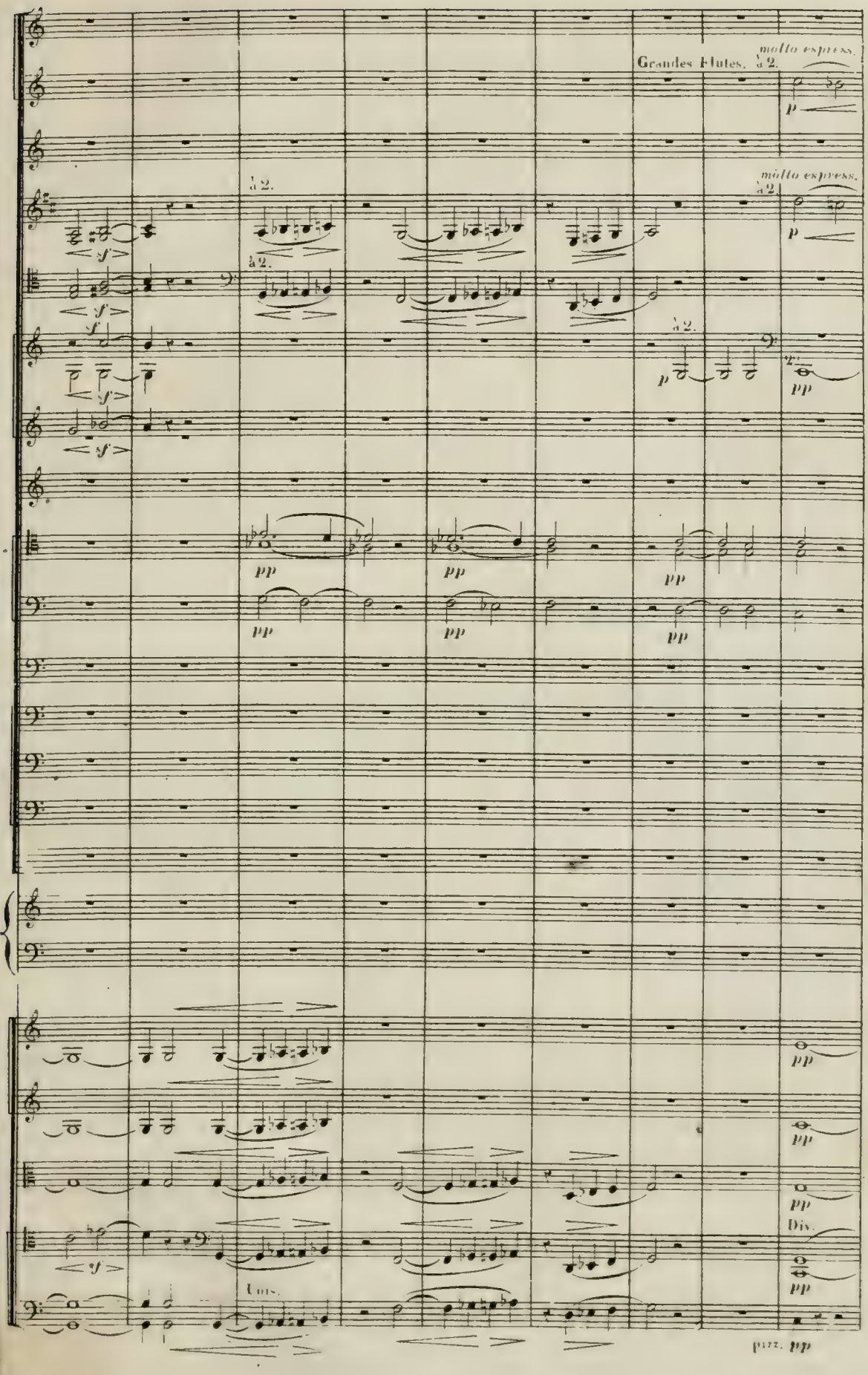
G

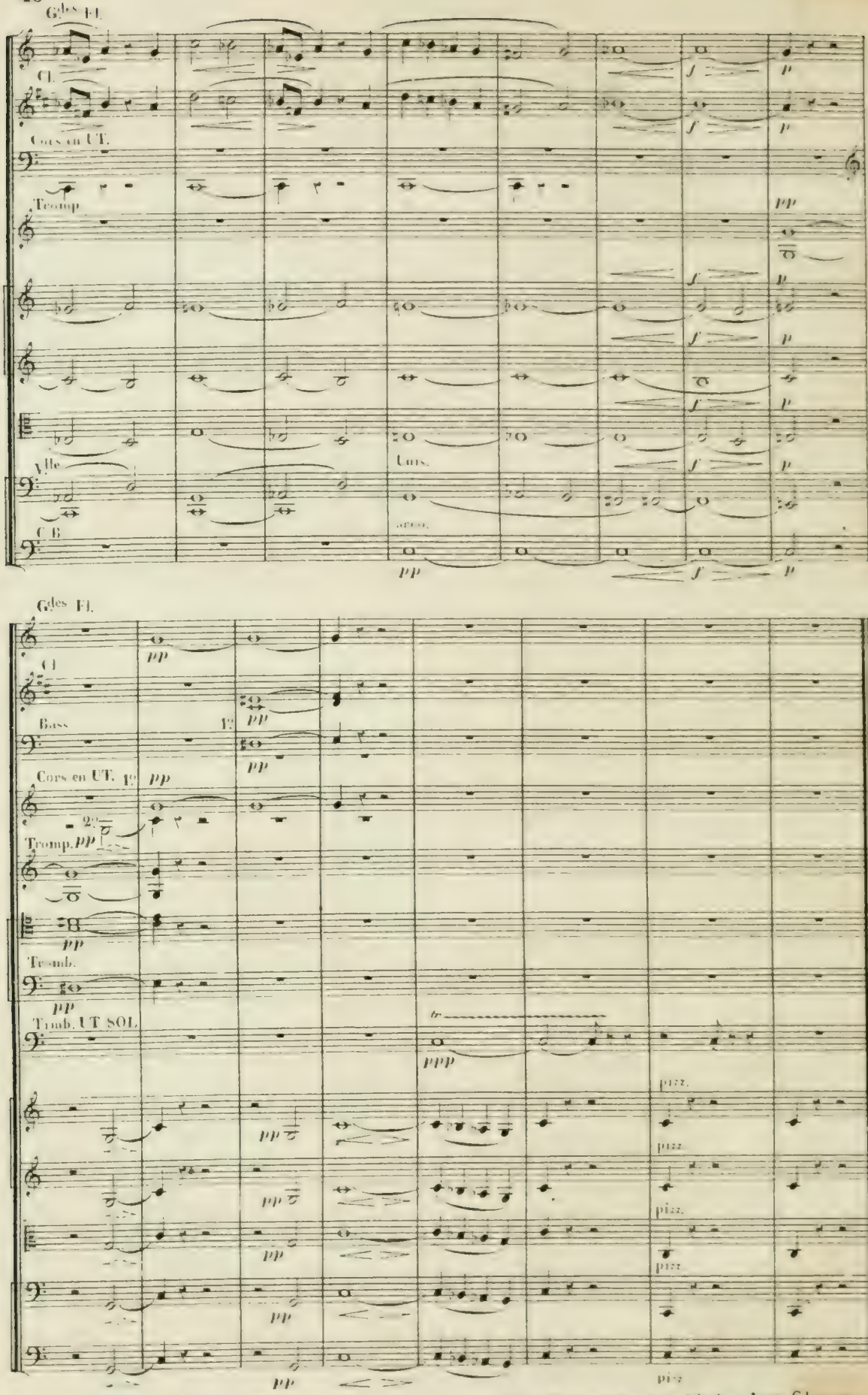



à 2.
Contrebasson TACET.
à 2.
poco a poco dim.
p
sempre dim.
poco a poco dim.
p
sempre dim.
poco a poco dim.
p
sempre dim.
dim.
dim.
dim.
Col C. B.
dim.

Le double plus lent. (♩=80)




Grandes Flutes. à 2.
molto espress.
à 2.
molto espress.
à 2.
à 2.
à 2.
Div.
Unis.
pizz. pp



L. PARENT, Grav: R. Rodier 49

Imp: Moucelot, 27, r. Cᵉ des Pᵉˢ Champs.